

"Three studies on Plant Biology "

I "Osmosis"

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Senza misura
ca.6"

Vln
8va
ppp *pp*
continue slowly gliding between those two pitches

Vla
gliss. *gliss.*
mm *p* *mp*

Vcl
msp
V II V
III *mp* V

Voice
mm
gliss. *gliss.*

Pft
suono reale
mp
acc. molto rit.
mf *p* *mp*
p *pp* *mp* *mf* *pp* *mp* *pp*

60

continue slowly gliding between those two pitches until the indicated sign

, growing gradually louder and speeding up the gliss. movements

3

2

Voice

mm *gliss.* *mp* *gliss.* *mf* *pp*

irregular, fragmented texture; very subtle and quiet but clearly articulated.

Vln

pizz *ppp*

Voice

simile continue humming, growing gradually louder and speeding up the gliss. movements *mf* *pp*

Vla

pizz *p* *p* *mf* *p* *mf* *p*

Breathing

Start breathing deeply in and out through the mouth

in out

Vcl.

muted strings, white noise *pp* *mp* simile

Voice

Breathe out rapidly through the mouth *sf* *sf* *sf* *sf* *sf*

Pft

pp *fff* *mp* *mf* *sf* *mp* *sf* *sf* *sf* *mf*

Continue improvising based on the material in the box. Continue adding breathing accents together with the piano *sf* accents

suono reale *mf*

sf *pp* *mf* *p* *p*

Start breathing deeply in and out through the mouth

in	out
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Breathing

Vln

Start breathing deeply in and out through the mouth

Breathing

in	out
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Vla

Breathing

Vcl.

Voice, breathing accents

Grow louder, faster and denser with the improvised sounds, trying to fit in as many notes inbetween normal (notated) tones as possible

fade out with the improvised sounds

Pft

15 ^{ma}						
<i>sf</i>	<i>mp</i>	<i>f</i>	<i>mp</i>	<i>sf</i>	<i>sf</i>	<i>mp</i>

p

p

60

4 11 A $\text{♩} = 40$

Vln pp p pp pp start beathing again through the mouth

Breathing in out

Vla p ST

Voice (mm)

Vcl. pp p mp p mp ST ORD SP

Pft mf mp pp mf pp mp pp mp mp sf mf start beathing through the mouth out

8^{va} 15^{ma}

mp p p mp

60