

Gratias

Tõnu Kaljustele 70. juubeliks

Jüri Lepp

Andante ♩ = 70 **Tempo rubato**

mp *pp*

Soprano

A - a A - - - a - - -

Soprano 2

Soprano 3

Soprano 4

Alto

Tenor

pp **Tempo individuale**

Bass

Gra-ti-as a-gi-mus ti-bi val-de pro-no-bis mul-ta

mp *pp*

Bass 2

A - - - - - - - -

5

1. 2. *f*

S. a - - - a - - - - Gra - - - - ti-

A. Gra - - ti-

T. Gra - - ti-

B. pulc-he-ri-ma mo-men-ta pulc-he-ri-ma mo-men-ta Gra - - ti- *unis. f*

B. a - - - a - - - - - - - -

Vln. 1 1. 2. *mf* 3

Vln. 2 *mf* 3

Vla. *mf* 3

Vc. *mf* <

Detailed description: This is a page of a musical score, page 2, starting at measure 5. It features five vocal staves (Soprano, Alto, Tenor, Bass, Bass) and four instrumental staves (Violin 1, Violin 2, Viola, and Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts have lyrics: Soprano: 'a - - - a - - - - Gra - - - - ti-'; Alto: 'Gra - - ti-'; Tenor: 'Gra - - ti-'; Bass: 'pulc-he-ri-ma mo-men-ta pulc-he-ri-ma mo-men-ta Gra - - ti-'; Bass: 'a - - - a - - - - - - - -'. The instrumental parts include first and second endings. The first ending is a whole rest. The second ending features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), marked *mf* and *unis. f*. The score concludes with a *mf* dynamic and a hairpin crescendo symbol.

8 Sopranos tutti

S. *a - s. Gra - ti - a - s. - - - - -*

S. *- - - - -*

S. *- - - - -*

S. *- - - - -*

A. *a - s. Gra - ti - a - s.*

T. *a - s. Gra - ti - a - s.*

B. *a - s. Gra - ti - a - s.*

Vln. 1 *f* *tr~* *pp*

Vln. 2 *f* *pp* *3*

Vla. *f* *pp*

Vc. *f* *gliss.* *pp*

Cb. *f* *pp*