

The String Quintet YesYes Or No Yes

for amplified instruments

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January 2024

♩ = 60

Violin I

pp

2

Vln. I

pp

3

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

pp

5

Vln. I

Vln. II

Vla.

pp

7

Vln. I
Vln. II
Vla.
Vc.
Cb.

3 5 5

A

10 = 65

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
f
mf
f
f

3 3 3 3 3 3 5 3 5

12

Vln. I
Vln. II
Vla.
Vc.
Cb.

f
mp
f
mf
mf

6 6 6 6 3 3 3 3 3 3 3 3

glss.

B ♩ = 140

16

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
p
pp
p

Detailed description: This system covers measures 16 to 20. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 6/8. Measure 16 starts with a dynamic of *pp*. Measures 17-18 are marked with a hairpin crescendo. Measures 19-20 are marked with a hairpin decrescendo. The Violin I part has a melodic line with a fermata in measure 19. The Violin II, Viola, and Cello parts play a rhythmic eighth-note pattern.

21

Vln. I
Vln. II
Vla.
Vc.

mp
mp
mp
mp

Detailed description: This system covers measures 21 to 23. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 6/8. All parts are marked with a dynamic of *mp*. The Violin I part has a melodic line with a fermata in measure 21. The Violin II, Viola, and Cello parts play a rhythmic eighth-note pattern.

24

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf

C

Detailed description: This system covers measures 24 to 27. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. All parts are marked with a dynamic of *mf*. Measure 24 starts with a dynamic of *mp*. Measure 25 has a tempo change to ♩ = ♩. Measure 26 has a time signature change to 4/4. Measure 27 is marked with a hairpin decrescendo. A section marker **C** is placed above measure 27. The Violin I part has a melodic line with a fermata in measure 27. The Violin II, Viola, and Cello parts play a rhythmic eighth-note pattern.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp < *mf* >

pp < *mf* >

mf > *pp* <

mf > *pp* <

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp < *mf* > *pp* < *mf* > *pp* < *mf* >

pp < *mf* > *pp* < *mf* > *pp* < *mf* >

mf > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* >

mf > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* >

mf > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* >

mf > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* >

D ♩ = 90

p

45

Vln. I

Vln. II

tremolo

p

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

tremolo

p

f

f

gliss.

f