

The War Symphony

Animato  
♩ = 100

Timpani I  
*ppp* *pp* *p* *mf*

Snare Drum  
Animato ♩ = 100  
*ppp* *pp* *p* *f*

Fl. *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff*

Hn. 1 *ff* *ff* *ff* *ff*

Hn. 2 *ff* *ff* *ff* *ff*

CTpt. 1 *ff* *ff* *ff* *ff*

CTpt. 2 *ff* *ff* *ff* *ff*

Tbn. *ff* *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff* *ff*

Timp. I *ff* *ff* *ff* *ff*

S. D. *ff* *ff* *ff* *ff*

Tub. B. *f*

Vln. I *ff* *ff* *ff* *ff*

Vln. II *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff*

Ob. *ff*

Cl. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

CTpt. 1 *ff*

CTpt. 2 *ff*

Timp. I *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Musical score for measures 308-314. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (CTpt. 1), Trumpet 2 (CTpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani 1 (Timp. 1), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various performance markings such as trills (tr), accents (>), and dynamic changes. The string section plays a rhythmic accompaniment with triplets and sixteenth-note patterns.

## II

Musical score for measures 1-19. The tempo is marked **Andantino** with a quarter note equal to 70 (♩ = 70). The score features Flute (Fl.) and Bassoon (Bsn.) parts. Measure 1 is marked with a '1' and a first ending bracket. Dynamic markings include *p* and *pp*. A section marker 'A' is present above measure 17.

Musical score for measures 20-34. The score features Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts. Measure 20 is marked with a '20' and a section marker 'B' above the flute staff. Dynamic markings include *pp* and *p*.

Musical score for measures 35-44. The score features Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts. Measure 35 is marked with a '35' and a section marker 'C' above the flute staff. Dynamic markings include *pp* and *p*.



146 **O** molto rit.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

CTpt. 1 *pp*

CTpt. 2 *pp*

Tbn. *pp*

B. Tbn. *pp*

Tub. B. *pp* molto rit. *ppp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

III

**A** Prestissimo ♩ = 80

Fl. *pp* *ff*

Ob. *pp* *ff*

Cl. *pp* *ff* *f*

Bsn. *pp* *ff* frullato

Hn. 1 *pp* *ff* frullato

Hn. 2 *pp* *ff* frullato

CTpt. 1 *pp* *ff* frullato *nat.* *f*

CTpt. 2 *pp* *ff* frullato *nat.* *f*

Tbn. *pp* *ff* frullato

B. Tbn. *pp* *ff* frullato

Timp. 1 *p* *f*

S. D. *p* *f*

Vln. I *pp* *ff* *f* *nat.* *sim.* *mf*

Vln. II *pp* *ff* *f* *nat.* *sim.* *mf*

Vla. *pp* *ff* *f* *nat.* *sim.* *mf*

Vc. *pp* *ff* *f* *nat.* *sim.* *mf*

Cb. *pp* *ff* *f* *nat.* *sim.* *mf*

Musical score for measures 24-38. Section B (24-38) and Section C (39-44). Instruments: Fl., Cl., Hn. 1, Hn. 2, Cpt. 1, Cpt. 2, Tbn., B. Tbn., Timp. 1, S. D., Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *mf*, *f*, *nat.*.

Musical score for measures 39-44. Section B (39-44) and Section C (45-48). Instruments: Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *f*.

Musical score for measures 49-58. Section D (49-58). Instruments: Hn. 1, Hn. 2, Cpt. 1, Cpt. 2, Tbn., B. Tbn., Timp. 1, S. D., Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *mf*.

Musical score for measures 59-64. Section D (59-64). Instruments: Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *f*, *mp*.

Musical score for measures 65-74. Section E (65-74). Instruments: Fl., Ob., Cl., Bsn., Cpt. 1, Cpt. 2. Dynamics: *mf*.

Musical score for measures 75-80. Section E (75-80). Instruments: Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *f*, *mp*.

### IV

Moderato  $\text{♩} = 80$  **Molto rubato** **A**  $\text{♩} = 80$

Fl. *sf sf*

Ob. *sf sf*

Cl. *sf sf*

Bsn. *sf sf pp*

Hn. 1 *sf sf*

Hn. 2 *sf sf*

CTpt. 1 *sf sf*

CTpt. 2 *sf sf*

Tbn. *sf sf pp*

B. Tbn. *sf sf pp*

Timp. 1 *sf sf*

S. D. *sf* *pp* *sf* *pp*

B. D. *sf* *pp* *sf* *pp*

Gong *sf* *pp* *sf* *pp*

Tub. B.

Vln. I tremolo nat. tremolo nat. *sf sf* *pp* *sf sf* *pp* *f*

Vln. II tremolo nat. tremolo nat. *sf sf* *pp* *sf sf* *pp* *f*

Vla. tremolo nat. tremolo nat. *sf sf* *pp* *sf sf* *pp* *f*

Vc. S. *mf* *f*

Vc. *sf sf* *pp* *sf sf* *pp* *f* *p*

Cb. *sf* *sf* *f* *p*

Vc. S. *fff* *molto rubato*

Vc. *fff*

Cb. *fff*

9 10 5 6 6

**B**

Fl. *pp* < *sf sf* *sf sf* *ppp*

Ob. *pp* < *sf sf* *sf sf* *ppp*

Cl. *pp* < *sf sf* *sf sf* *ppp*

Bsn. *pp* < *sf sf pp* *sf sf pp* *ppp*

Hn. 1 *pp* < *sf sf* *sf sf* *fp* *mf*

Hn. 2 *pp* < *sf sf* *sf sf* *fp* *mf*

CTpt. 1 *pp* < *sf sf* *sf sf* *fp* *mf*

CTpt. 2 *pp* < *sf sf* *sf sf* *fp* *mf*

Tbn. *pp* < *sf sf pp* *sf sf pp* *fp* *mf*

B. Tbn. *pp* < *sf sf pp* *sf sf pp* *fp* *mf*

Timp. 1 *sf sf* *sf sf* *sf sf*

Measures 25 to 31. Section B. Woodwind and percussion parts. Dynamics range from *pp* to *ppp* and *fp* to *mf*.

**B**

S. D.

B. D.

Gong

Vln. I *pp* *sf nat. tremolo pp* *sf nat. tremolo pp* *f* *nat. port. sul pont.* *f* *mp*

Vln. II *pp* *sf nat. tremolo pp* *sf nat. tremolo pp* *f* *nat. port. sul pont.* *f* *mp*

Vla. *pp* *sf nat. tremolo pp* *sf nat. tremolo pp* *f* *nat. port.* *f* *mp*

Vc. *pp* *f* *sf* *f* *nat. port.* *f* *mp*

Cb. *pp* *f* *sf* *f* *nat. port.* *f* *mp*

Measures 25 to 31. String parts. Dynamics range from *pp* to *f* and *mp*.

**C**

Fl. *mf p* *mf* *mf*

Ob. *mf p* *mf* *mf*

Cl. *mf p* *mf* *mf*

Hn. 1 *f* *p* *mf*

Hn. 2 *f* *p* *mf*

CTpt. 1 *f* *p* *mf*

CTpt. 2 *f* *p* *mf*

Tbn. *f* *p* *mf*

B. Tbn. *f* *p* *mf*

Measures 33 to 38. Section C. Woodwind and percussion parts. Dynamics range from *p* to *mf*.

**C**

Vln. I *mf* *f* *fp* *mf* *f* *gliss.* *f* *f*

Vln. II *mf* *f* *fp* *mf* *f* *gliss.* *f* *f*

Vla. *f*

Vc. *f*

Cb. *f*

Measures 33 to 38. String parts. Dynamics range from *mf* to *f*.