

"Festival of Three 2023" kontserdiks Tallinnas

Pilgeni täis

Keldi palve, tõlkinud Valda Raud

Pärt Uusberg (1986)

♩. = ca 45-50

The musical score is arranged in four systems. The first system includes Soprano and Coro piccolo parts. The second system includes Soprano, Alto, and Coro I parts. The third system includes Soprano, Alto, and Tenor parts. The fourth system includes Soprano, Alto, Tenor, and Bass parts. The Bass part in the fourth system contains a melodic line starting with a piano (*p*) dynamic and a mezzo-forte (*Mm,*) tempo marking. The score is written in a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. Each vocal part is represented by a single staff with a treble clef, while the Bass part uses a bass clef. The Coro piccolo and Coro I parts are indicated by a bracket on the left side of their respective staves.

5 A

S. *p*

Ju-ma-la Vaim,

A. *p*

S.

A.

T.

B.

S.

A. *p*

Mm

T.

B.

mm,

9 **B**

S. Ju-ma-la Vaim,

A.

S. *mp* loo-mi-se hin-ge-õhk kuu-lub Sul - le.

A. *mp*

T.

B.

S. *p* Mm

A. mm,

T. *p* Mm

B. mm,