

# CHANT OF LUNAR RAINBOW

for organ

Peeter Vähi

**Rubato**

I \*/\*\*

The first system of music consists of two staves. The upper staff is in treble clef and begins with a melodic line marked with a dynamic of *mp* and a slur over a seven-note sequence. This is followed by a five-note sequence. The lower staff is in bass clef and contains a few notes, including a triplet marked with the Roman numeral III.

The second system continues the piece. The upper staff features a complex melodic line with several slurs and a five-note sequence. The lower staff has a few notes, including a triplet marked with the Roman numeral III.

The third system shows further melodic development. The upper staff includes a seven-note sequence and a triplet. The lower staff contains a few notes, including a triplet marked with the Roman numeral III.

The fourth system features a highly rhythmic upper staff with slurs over groups of 3, 6, 6, 6, and 7 notes. The lower staff has a few notes, including a triplet marked with the Roman numeral III.

\* I Solo Flöte 8'; II Krummhorn 8'; III Bordun 16' + Solo Flöte 8'; IV Echo Flöte 8'

\*\* Registration and splitting between manuals are optional

15

Handwritten annotations: **I** above measure 15; **3** and **5** below the eighth notes in measure 15; **3** below the eighth notes in measure 16; **5** above the eighth notes in measure 17.

18

Handwritten annotations: **7** above the eighth notes in measure 18; **IV** above the eighth notes in measure 19; **I** above the eighth notes in measure 20; **II** above the eighth notes in measure 20; **7** above the eighth notes in measure 20; **I** above the eighth notes in measure 20.

21

Handwritten annotations: **II** above the eighth notes in measure 21; **7** above the eighth notes in measure 21; **II** above the eighth notes in measure 22; **7** below the eighth notes in measure 22; **I** above the eighth notes in measure 23; **7** below the eighth notes in measure 23; **II** above the eighth notes in measure 24; **II** above the eighth notes in measure 24.

25

Handwritten annotations: **3** above the eighth notes in measure 25; **3** above the eighth notes in measure 26; **3** above the eighth notes in measure 27; **3** above the eighth notes in measure 28; **3** above the eighth notes in measure 28; **3** above the eighth notes in measure 28.