

♩ = 100

Ainus ja oma

Piano

mf

Dadd2 A Em11 A Dadd2 A Em11 A Dadd2 A

Detailed description: This block shows the piano introduction for the piece. It consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two sharps (D major). The music is marked *mf*. The chords are indicated above the staff: Dadd2, A, Em11, A, Dadd2, A, Em11, A, Dadd2, A. The melody in the treble clef features eighth-note patterns and quarter notes, while the bass clef provides a steady accompaniment.

Ch.

sopr. alt **A** mf

Siin maal võin tun - da

Pno.

Em11 Dadd2 A Em11 A Dadd2 A Em11 A

Detailed description: This block contains the first line of the song. The vocal line is written for soprano and alto voices, starting at measure 6. The lyrics are "Siin maal võin tun - da". The piano accompaniment continues with the same chord sequence as the introduction: Em11, Dadd2, A, Em11, A, Dadd2, A, Em11, A. The piano part is marked *mf*.

Ch.

al - li - ka - te kar - gust, siin päik se - tõu - sust püüan uue päe - va al - gust,

Pno.

A9/D A Em11(b5)/D Aadd2/C# Bm9 B7(b9)/D# D6/E Em7 A2/C# Gadd9/B G0/Bb F#(b9)/A#

Detailed description: This block contains the second line of the song. The vocal line continues with the lyrics "al - li - ka - te kar - gust, siin päik se - tõu - sust püüan uue päe - va al - gust,". The piano accompaniment features a more complex chord progression: A9/D, A, Em11(b5)/D, Aadd2/C#, Bm9, B7(b9)/D#, D6/E, Em7, A2/C#, Gadd9/B, G0/Bb, F#(b9)/A#.

Ch.

B *più f* samb - la sis - se pei - dan vaik - selt o - ma põ - se

mf põ - se

Pno.

Bm Em A7 F#(b9)/D A/C#

più f

Detailed description: This block contains the third line of the song. The vocal line starts at measure 17 with a new section marker **B** and a dynamic marking of *più f*. The lyrics are "samb - la sis - se pei - dan vaik - selt o - ma põ - se". The piano accompaniment has a dynamic marking of *mf* and features a chord progression: Bm, Em, A7, F#(b9)/D, A/C#.