

Tee silmapiirile

segakoorile ja klaverile

Muusika ja tekst:
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Sostenuto

Piano

The piano introduction consists of two systems of music. The first system has a treble clef staff with a melody of eighth notes and a bass clef staff with a bass line of eighth notes. Dynamics are marked *mf* and *p*. The second system continues the melody and bass line. Pedal markings are present: *Ped.* at the start of the first system, and ** Ped.* at the start of the second system.

5

S
A

Coro

T
B

mf

Ü - le maa ja ü - le me - re

mf

Pno.

mp

con Ped.

This section contains vocal parts for Soprano (S) and Alto (A) and Tenor (T) and Bass (B), along with piano accompaniment (Pno.). The vocal parts enter at measure 5 with the lyrics "Ü - le maa ja ü - le me - re". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* for the vocal parts and *mp* for the piano. A *con Ped.* marking is at the bottom.

9

ih - kan min - na, jõu - da maa ja tae - va pii - ri - le.

This section continues the vocal and piano parts. The vocal parts enter at measure 9 with the lyrics "ih - kan min - na, jõu - da maa ja tae - va pii - ri - le.". The piano accompaniment continues with the eighth-note pattern. The time signature changes from 6/4 to 5/4 at measure 10 and back to 4/4 at measure 11.

11

Ü - le suu - re vee ja mä - ge - de tee võib vii - a

unis.

13

sin - na, sil - ma - pii - ri - le.

1

15

Sil - ma - pii - ril peab ju leid - ma tee, mis viiks kõr - ge - le

mf

Sil - ma - pii - ril peab leid - ma tee, mis viiks kõr - ge - le

mf