

# MELODIA

per violino solo 2001  
versio per violoncello 2009

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Adagio accelerando ♩ = 30  
*legatissimo*

1 *pppp*

14 *pppp* *poco a poco crescendo* *ppp*

21

26

31

36

5 6 6 5

40

6 6 6 5 6

45

5 6 6 5 5

49

5 6 5 5

53

5 6 6 6 6 6 5 5 5

57

5 5 5 5

*pp* *molto crescendo e accelerando*

6 6 6

63

5 5 6 6 6

*fff*

5



110

116

122

126

130

133

138

**Presto rubato** ♩ = 144



186

6 5 11 5

Musical staff 186-190: Bass clef, 3/8 time signature. Measures 186-190. Includes triplets, slurs, and fingering numbers 6, 5, 11, and 5.

191

3 5 7 5

Musical staff 191-195: Bass clef, 3/8 time signature. Measures 191-195. Includes slurs, triplets, and fingering numbers 3, 5, 7, and 5.

196

*non ritenuto!*

11 5 3

*ppp* *f*

Musical staff 196-201: Bass clef, 3/4 time signature. Measures 196-201. Includes slurs, triplets, and fingering numbers 11, 5, and 3. Dynamic markings *ppp* and *f* with a wedge. Performance instruction *non ritenuto!* with three 'V' marks above the staff.

202

5 9

Musical staff 202-207: Bass clef, 3/8 time signature. Measures 202-207. Includes slurs, triplets, and fingering numbers 5 and 9.

208

9 5 6

Musical staff 208-215: Bass clef, 3/8 time signature. Measures 208-215. Includes slurs, triplets, and fingering numbers 9, 5, and 6.

216

sul C

6

*ffff* *sub p*

Musical staff 216-221: Bass clef, 3/4 time signature. Measures 216-221. Includes slurs, triplets, and fingering number 6. Performance instruction *sul C* with a dashed line. Dynamic markings *ffff* and *sub p* with a wedge.

224 *molto crescendo e accelerando* ***ff*** *tempo primo* *p* *molto crescendo e accelerando* ***f*** *p* *tempo primo*

230 *molto crescendo e accelerando* ***ff*** *tempo primo*

238 *molto crescendo e accelerando* ***ff*** *tempo primo*

246 *agitato*

252

259 *col legno* *ordinario* *vibrato* *ppp* *sfz pp* *crescendo*

266 *f* *ppp* *ff* *mf* *ppp*

275 *dolce* *Allegretto grazioso*  $\text{♩} = 100$  *f* *ff*