

dedicated to Maria Ioudenitch

Three Contemplations for Piano Trio

I

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Calmo e poco rubato ♩ = c. 110-120

Violin

Violoncello

Piano

Calmo e poco rubato ♩ = c. 110-120

pp *p*

ped. *

④

mp

* Pedalling should have the effect of gently blurring the changes in harmony

7

molto rit.

10

a tempo

13

poco rit.

animando

II

Adagio, molto cantabile
senza sord.

poco rit.

Adagio, molto cantabile

poco rit.

pp dolce

Pedal freely

③ a tempo poco rit. a tempo molto rit.

p dolce

a tempo poco rit. a tempo molto rit.

p dolce

⑥ a tempo

a tempo

⑨ poco rit. a tempo

poco rit. a tempo

mp

p

⑪

p

p

III

Molto andante, flowing very gently (suggested tempo ♩ = c. 80)

pp flautando *p*

Molto andante, flowing very gently (suggested tempo ♩ = c. 80)

pp *mf*

④

mp *p*

⑥

Musical score for exercise 6, measures 1-2. The score is in 2/3 time and consists of three staves. The top staff is a vocal line with a melodic line and a lower line. The middle staff is the right hand of a piano, and the bottom staff is the left hand. The key signature has one sharp (F#). The first measure is marked *mp*. The second measure is marked *p*, *mf*, and *p*. There are dynamic markings *mp*, *p*, *mf*, and *p* throughout the piece. There are also some markings like *8* and *7* above notes.

⑧

Musical score for exercise 8, measures 1-3. The score is in 6/8 time and consists of three staves. The top staff is a vocal line with a melodic line and a lower line. The middle staff is the right hand of a piano, and the bottom staff is the left hand. The key signature has one flat (Bb). The first measure is marked *mf*. The second measure is marked *mf*. The third measure is marked *p*, *mf*, and *mf*. There are dynamic markings *mf*, *p*, and *mf* throughout the piece. There are also some markings like *8* and *7* above notes.