
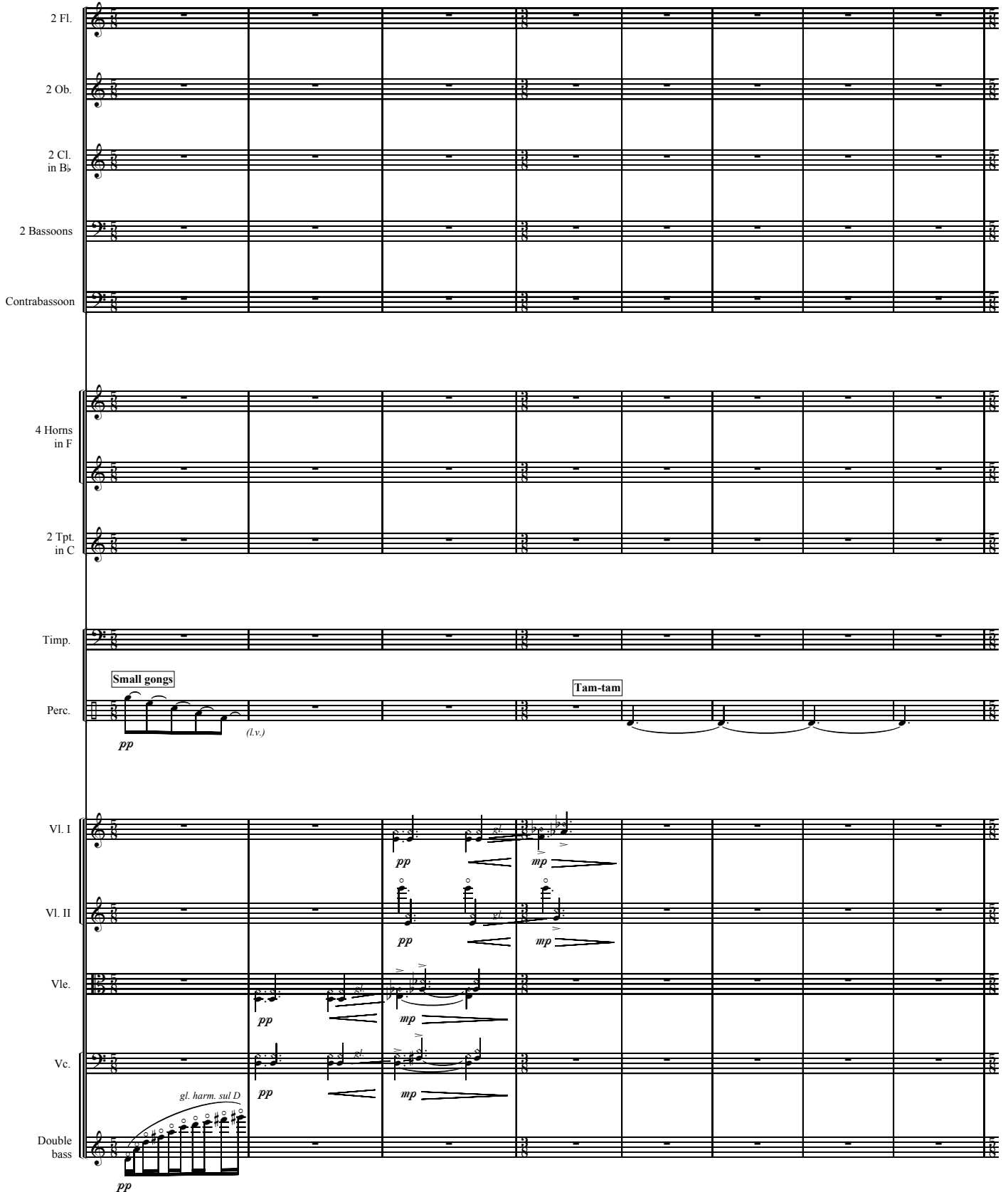


# the history of abandoned lighthouses / hüljatud tuletornide ajalugu

Tõnu Kõrvits

## light I

 = ca 136



2 Fl.  
2 Ob.  
2 Cl. in B $\flat$   
2 Bassoons  
Contrabassoon  
4 Horns in F  
2 Tpt. in C  
Timp.  
Perc. (Small gongs, Tam-tam)  
VI. I  
VI. II  
Vle.  
Vc.  
Double bass

*pp* (l.v.)  
*pp* *mp*  
*gl. harm. sul D* *pp* *mp*  
*pp* *mp*

9

2 Fl.

2 Ob.

2 Cl.  
in Bb

2 Bsn.

Cbsn.

9

4 Horns  
in F

2 Tpt.  
in C

Timp.

Perc.

Small gongs (l.v.)

Tam-tam

9

VI. I

VI. II

Vle.

Vc.

D.B.

*gl. harm. sul D*

*mf*

*mf*

*mf*

The image displays a page of a musical score, specifically measures 9 through 12. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, Contrabassoon, 4 Horns in F, 2 Trumpets in C, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion part includes 'Small gongs' and 'Tam-tam'. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) feature a melodic line starting in measure 9, marked with a dynamic of *mf* (mezzo-forte). The Double Bass part includes a specific instruction: *gl. harm. sul D* (glissando harmonic on the D string). The woodwind and brass parts are mostly silent in these measures, indicated by rests. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of each system.

16

2 Fl.

2 Ob.

2 Cl. in Bb

2 Bsn.

Cbsn.

16

4 Horns in F

2 Tpt. in C

Timp.

*pp*

Small gongs

Perc.

(l.v.)

16

VI. I

VI. II

Vle.

Vc.

D.B.

*gl. harm. sul D*

The image displays a page of a musical score for 'the history of abandoned lighthouses', covering measures 16 through 21. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Clarinets in Bb, Bassoons, and Contrabassoon) and brass section (4 Horns in F, 2 Trumpets in C) are mostly silent in these measures. The percussion section features a Timpani part with a rhythmic pattern and a 'Small gongs' part marked 'pp' and '(l.v.)'. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active, with the Double Bass part including a 'gl. harm. sul D' instruction. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

23

2 Fl.

2 Ob.

2 Cl.  
in Bb

2 Bsn.

Cbsn.

23

4 Horns  
in F

2 Tpt.  
in C

Timp.

Perc.

Tam-tam

Small gongs

23

VI. I

VI. II

Vle.

Vc.

D.B.

gl. harm. sul D

31

2 Fl.

2 Ob.

2 Cl. in B $\flat$

2 Bsn.

Cbsn.

4 Horns in F

2 Tpt. in C

Timp.

Perc.

31

VI. I

VI. II

Vle.

Vc.

D.B.