

Beneventum

puhkpilliorkestrile

Allegro ma non troppo ♩ = ca 104

René Eespere (1953)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. I, II (with *non leg.* and *mf* markings)
- Ob. I, II (with *non leg.* and *mf* markings)
- Cl. in B I, II, III (with *non leg.* and *mf* markings)
- Cl. basso in B
- Fg. I, II (with first and second endings marked 1 and a 2)
- S. I, II
- A. I, II
- Sax.
- T. I, II (with *non leg.* and *mf* markings)
- B.
- Corni in F I, II, III
- Tr.-be in B I, II, III, IV
- Tr.-ne I, II, III
- Perc. (including Campana, Vibr. e C.-nelli, and Silof.)
- Tenor in B
- Barit. in B
- Tube I, II
- Cb.

The score includes various dynamic markings such as *f*, *mf*, *mp*, and *fp*, as well as performance instructions like *non leg.* and *Piatto sospeso*. The key signature is one sharp (F#) and the time signature is 4/4.