

**Mirjam Tally**

**Against all four winds**

**(2015)**

**for alto flute, guitar and cello**

**(transposed score)**

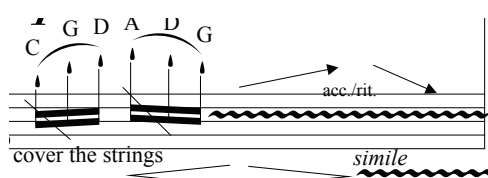
Against all four winds (Mot alla fyra vindar), for alto flute, guitar and cello.  
Transposed score.

This work is written for Estonian cellist Andreas Lend and Haga Duo. The title of work is a phrase from Edith Södergrans poem, which characteristically describes the music best, its partly playful character, varied with more free, melodic sections.

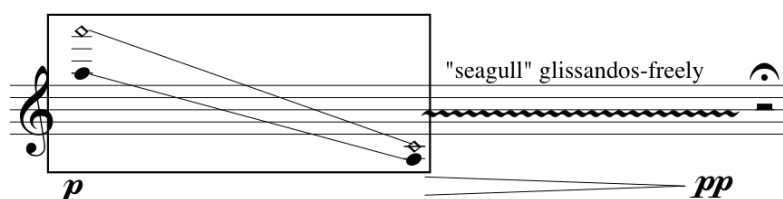
Notation:

Flute: all vocal sounds should be just a low tone.

Cello:



Passages of highest possible notes on open strings. Strings are covered, bowing sul ponticello (?). Not being mixed up with bowing behind the bridge. Vary speed and movement of left hand (change covering position randomly) and use random bowing to achieve variation of sound and speed.



"seagull" effect is used most famously (and perhaps created?) by George Crumb in *Vox Balaenae for Three Masked Players*. This is a stopped

harmonic beginning in a very high position with an octave span between the fingers. Glissando down the length of the fingerboard, without adjusting the space between the fingers (which thereby diminishes the interval). The fixed finger spacing causes higher partials of lower fundamentals to be activated as the left-hand motion continues towards the scroll, which repeatedly restarts the glissando.

Guitar:

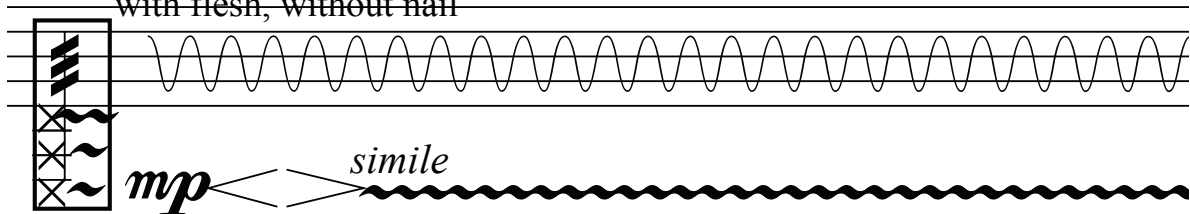


Over the strings, with and without dampening the strings (indicated in the score, if with/without)

Different “tremolo”-effects, freely:

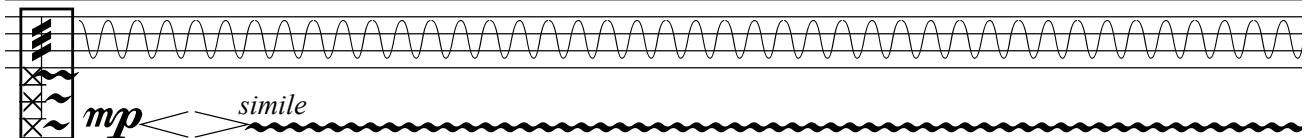
1)

dampen the strings with l.h., slowly moving up/down, impro -  
don't gliss. too much in the beginning; r.h. - trem. with fingertips,  
with flesh, without nail



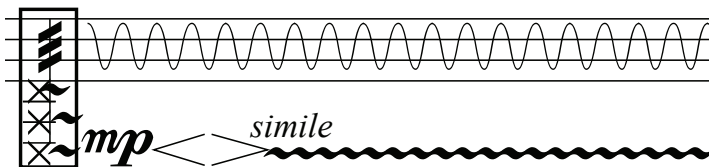
2) Later appears also:

V Produce more sound, still with flesh. L.h.: moves between V-VII fret and partly archives natural harmonics



3) In the end:

V same as previous effect, but with nails



# Against all four winds

for alto flute, guitar and cello

Mirjam Tally, 2015

## Molto ritmico

air sounds

A. Flute

Gtr.

Cello

*mp* *mf* *p*

damp the strings arpeggio on 1st beat, freely, not in every bar

*p* simile, over the strings

highest possible note cover the string

*mp* *mf* *pp*

*mp* *mf* *pp*

7

A.Fl.

Gtr.

Vc.

tongue ram

*mp* *mf* *p*

*p*

*mp* G D A D G C

cover the strings

acc./rit.

*simile*

*mp* *mf* *pp*

11

A.Fl.

Gtr.

Vc.

air sounds

*mp* *mf* *p*

*mp*

*mp* *mf* *p*

*mp* *mf* *pp*

*pp*

*simile*

*pp*

*poco rit.*

cover the strings

acc./rit.

G D A D G C