

Veni, veni Emmanuel!

tÕnis Kaumann

mp

Soprani

Ve - ni, ve - ni Em - ma - nu - el! Ca - pti - vum sol - ve - Is - ra - el! Qui ge -

p

Alti

Ve - ni, ve - ni

Tenori

Bassi

Detailed description: This is the first system of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 3/8. The Soprano part begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and sixteenth notes. The Alto part starts with a piano (*p*) dynamic and has a more sustained, lower melodic line. The Tenor and Bass parts are mostly silent in this system, indicated by rests. The lyrics are in Latin: 'Ve - ni, ve - ni Em - ma - nu - el! Ca - pti - vum sol - ve - Is - ra - el! Qui ge -'.

4

A

f *mf*

mit in e - xi - li - o, Pri - va - tus De - i - Fi - li - o, Gau - de, gau - de, Em - ma - nu - el na -

f *mf*

Em - ma - nu - el! Gau - de, gau - de, Em - ma - nu - el

f *mf*

Gau - de, gau - de, Em - ma - nu - el

f *mf*

Gau - de, gau - de, Em - ma - nu - el

Detailed description: This is the second system of the musical score, starting at measure 4. It features a section marked 'A' in a box. The Soprano part continues with a melodic line, marked with a forte (*f*) dynamic. The Alto part has a similar melodic line, also marked with *f*. The Tenor and Bass parts have a more rhythmic accompaniment, marked with *f*. The lyrics continue: 'mit in e - xi - li - o, Pri - va - tus De - i - Fi - li - o, Gau - de, gau - de, Em - ma - nu - el na - Em - ma - nu - el! Gau - de, gau - de, Em - ma - nu - el Gau - de, gau - de, Em - ma - nu - el'. The dynamics for the Soprano and Alto parts change to mezzo-forte (*mf*) in the final measures of the system.