

Tiit Kalluste

Tsükkel

"Keskööpäike"

Standardbassidega akordionile

Cycle

"Midnight Sun"

For standard bass accordion

8'10"

- I Virralised / Merry Dancers
- II Purpurpuna / Purple Glow
- III Pikad varjud / Evening Shadows
- IV Tuul juhatab teed / Wind Leads The Way

2015

# Virmalised

I osa tsüklist "Keskööpäike"

## Merry Dancers

Cycle "Midnight Sun" Part I

Tiit Kalluste

Con fuoco

♩=172-186



First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piece begins with a piano (*p*) dynamic. The right hand features a rhythmic pattern of eighth notes with slurs and accents. The left hand plays a simple bass line. A section marked "S.B." (Sostenuto) is indicated with a box and a symbol. The system concludes with a *simile* marking.

First repeat section of the musical score, marked with a first ending bracket and the number "1.". The right hand continues with eighth-note patterns, while the left hand maintains a steady bass line. The dynamic remains piano.

Second repeat section of the musical score, marked with a first ending bracket and the number "1.". The right hand features a more complex melodic line with slurs and accents. The left hand continues with a simple bass line. The dynamic is marked *mf* (mezzo-forte).

Second repeat section of the musical score, marked with a second ending bracket and the number "2.". The right hand continues with eighth-note patterns. The left hand features a bass line with fingerings (4, 2, 4, 2, 3, 4) indicated below the notes. The dynamic is marked *mf*.

Final section of the musical score. The right hand features a melodic line with slurs and accents, including a sequence of notes with fingerings (1, 2, 3, 1, 2, 3, 1). The left hand continues with a simple bass line. The dynamic is marked *mp* (mezzo-piano) and then *mf*.

# Purpurpuna

II osa tsüklist "Keskööpäike"  
Purple Glow  
Cycle "Midnight Sun" Part II

Tiit Kalluste

♩=126



mp M m M m M m

*simile* m M m M m

S.B.

Detailed description: This system contains the first four measures of the piece. The right hand plays a series of chords in a 5/4 time signature, with dynamics ranging from mezzo-piano (mp) to piano (p). The left hand provides a steady bass line. A 'simile' marking is placed above the fifth measure. A sub-bass (S.B.) line is shown below the bass staff.

mf M m M m M m

Detailed description: This system contains measures 5-8. The right hand features a melodic line with a crescendo leading to a piano (p) dynamic. The left hand continues with a steady bass line. The time signature changes to 3/4 in the final two measures.

M m M m

Detailed description: This system contains measures 9-12. The right hand has a sustained piano (p) dynamic with a melodic line. The left hand continues with a steady bass line.

mf M m M m

Detailed description: This system contains measures 13-16. The right hand features a melodic line with a crescendo leading to a piano (p) dynamic. The left hand continues with a steady bass line. The time signature changes to 3/4 in the final two measures.

M m M m

Detailed description: This system contains measures 17-20. The right hand has a sustained piano (p) dynamic with a melodic line. The left hand continues with a steady bass line.

Pikad varjud  
III osa tsüklist "Keskööpäike"  
Evening Shadows  
Cycle "Midnight Sun" Part III

Tiit Kalluste

♩=126 ☺  
Misterioso

*pp*<sup>3</sup> 3 3 3 3

S.B.

*mp*

*mp* *m* *m*

2 3 4 5 4 3 2

Tuul juhatab teed  
IV osa tsüklist "Keskööpäike"  
Wind Leads The Way  
Cycle "Midnight Sun" Part IV

Tiit Kalluste

Vivace

S.B.

*mf* *m* *M* *m* *M* *m*

First system of musical notation. Treble clef contains a melodic line with a slur and a piano (*p*) dynamic marking. Bass clef contains a simple accompaniment. A red *m* marking is present in the bass clef.

Second system of musical notation. Treble clef contains a melodic line with a slur and fingerings (2, 1, 3, 1, 3, 5). Bass clef contains a simple accompaniment. A red *M* marking is present in the bass clef.

Third system of musical notation. Treble clef contains a melodic line with a slur and a forte (*f*) dynamic marking. Bass clef contains a simple accompaniment with multiple piano (*p*) dynamic markings.

Fourth system of musical notation. Treble clef contains a melodic line with a slur and piano (*p*) dynamic markings. Bass clef contains a simple accompaniment with a fortissimo (*ff*) dynamic marking and fingerings (2, 4, 5).

Fifth system of musical notation. Treble clef contains a melodic line with a slur and piano (*p*) dynamic marking. Bass clef contains a simple accompaniment. The time signature changes to 7/8.

**Espressivo, meno mosso**

Sixth system of musical notation. Treble clef contains a melodic line with a slur and mezzo-piano (*mp*) dynamic marking. Bass clef contains a simple accompaniment. Fingerings (5, 3, 1, 4, 2, 1, 5, 3, 1, 4, 2, 1, 3, 2, 1, 4, 2, 1) are indicated above the treble clef.