

Elavad pildid

Peateema var 2

Ardo Ran Varres
Sdn Kristo Matson

System 1:
Oboe: $\text{♩} = 70$ solistic, *p*, *simile*
Piano: *p* Ped. * Ped. * Ped. * Ped. *

System 2:
Ob.: *mp*
Pno: *mp* Ped. * Ped. * Ped. * Ped. *

System 3:
Ob.: *p*
Hn.: *p*
S. D.: *p*
Pno: Ped. * Ped. * Ped. * Ped. *
Vln. I: *p*, *simile*
Vln. II: *p*, *simile*
Vla.: *p*
Vc.: *p*
Db.: pizz, *p*

Elavad pildid "Zeppelin"

A. R. Varres
Sdn Kristo Matson

$\text{♩} = 120$

The musical score is for a piece titled "Zeppelin" by A. R. Varres, arranged by Sdn Kristo Matson. It is in 3/4 time with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The score includes parts for Piccolo, Alto Sax, Trumpet, Piano, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo part is mostly silent. The Alto Sax part starts with a melody marked *mp*. The Trumpet part is marked *p* and includes the instruction "mute (solotone)". The Piano part features a bass line with "Ped." markings and asterisks. The Viola, Violoncello, and Contrabass parts are marked *p* and include the instruction "pizz.".

Piccolo

Alto Sax *mp*

Trumpet *p* mute (solotone)

Piano *p* Ped. * Ped. * Ped. * Ped. *

Solo Violin

Violin I

Violin II

Viola *p* pizz.

Violoncello *p* pizz.

Contrabass *p* pizz.

Elavad pildid Eriku saabumine

Ardo Ran Varres
Sda Kristo Matson

Rubato $\text{♩} = 70$

This musical score is for the piece "Elavad pildid Eriku saabumine" by Ardo Ran Varres and Sda Kristo Matson. It is written in 4/4 time with a tempo of $\text{♩} = 70$ and a rubato marking. The score includes parts for Flute, Oboe, Alto Saxophone, Bassoon, Horn in F, Trumpet in B \flat , Trombone, Bass Trombone, Timpani, Percussion, Piano, Violin solo, Violin I, Violin II, Viola, Violoncello, and Doublebass. The key signature has one sharp (F#). The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *mp* to *p*. The strings provide harmonic support, with the violins playing a sustained texture and the cellos and double basses providing a rhythmic foundation. The woodwinds and brass are mostly silent in this section, with the bassoon and horn in F playing a few notes in the second measure.

Elavad pildid Pommitamine

Ardo Ran Varres
Sõn Kristo Matson

Sõjakalt $\text{♩} = 130$

Flute *sf* *f*

Oboe *sf* *f*

Clarinet *sf* *f*

Bassoon *sf* *f*

Horn in F *sf* *f*

Trumpet in Bb *sf* *f*

Trombone *sf* *mf*

Bass Trombone *sf*

Timpani *sf* *mf*

Snare Drum

Piano (ad lib.) *mf*

Violin solo *mf*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *mf* *simile*

Doublebass *mf* *simile*

Elavad pildid Tulevahetus

Ardo Ran Varres
Sdn Kristo Matson

Aktiivselt $\text{♩} = 135$

poco a poco cresc.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Alto Saxophone, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Doublebass) play a melodic line starting at measure 3, marked *mp*. The brass section (Trumpet in B \flat , Trombone, Bass Trombone) has a rhythmic accompaniment of dotted half notes, also marked *mp*. The timpani and snare drum provide a steady pulse. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The score includes dynamic markings such as *mp*, *sf*, and *mf*, and a performance instruction *poco a poco cresc.* indicating a gradual increase in volume.

Elavad pildid Eriku lahkumine

Ardo Ran Varres
Sdn Kristo Matson

Rubato $\text{♩} = 90$

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute, Oboe, Alto Saxophone, and Bassoon. The middle section includes brass: Horn in F, Trumpet in B \flat , Trombone, and Bass Trombone. The bottom section includes strings: Violin I, Violin II, Viola, Violoncello, and Doublebass. The piano part is positioned between the brass and string staves. The Alto Saxophone part features a solo with piano accompaniment, marked with a piano (*p*) dynamic and including triplet figures. The piano accompaniment is labeled 'arpeggio, jazz improvisation' and includes specific chord voicings: Fm, Fm 7 , D \flat , D \flat , G \flat , and G \flat maj 9 . The score is in 4/4 time and the key signature has three flats (B \flat , E \flat , A \flat).

