

Februarium

R. Eespere

Andante *poco a poco acceler.*

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. (Flute):** *fp* (first measure), *pp* (second measure), *poco a poco cresc.* (third measure onwards).
- Ob. (Oboe):** *fp* (first measure), *pp* (second measure), *poco a poco cresc.* (third measure onwards).
- Perc. (Percussion):** *Campane* (bells), *f* (first measure), *p* (second measure), *poco a poco cresc.* (third measure onwards). Includes *Vibr.* (vibrato) and *Res.* (resonance) markings.
- Arpa (Arpeggiator):** *f* (first measure), *p* (second measure), *poco a poco cresc.* (third measure onwards).
- Vc. I (Violin I):** *mp* (second measure), *poco a poco cresc. e acceler.* (third measure onwards).
- Vc. II (Violin II):** *(trem.)* (trill), *poco rubato* (second measure), *pp* (third measure), *poco a poco cresc. e acceler.* (fourth measure onwards). Includes *seguido il Vc. I* (follow the Violin I) marking.
- VI. I (Viola I):** *fp* (first measure), *ppp* (second measure).
- VI. II (Viola II):** *fp* (first measure), *pp* (second measure), *poco a poco cresc.* (third measure onwards).
- Vle. (Viola):** *fp* (first measure), *pp* (second measure), *poco a poco cresc.* (third measure onwards).
- Vc. (Violoncello):** *fp* (first measure), *pp* (second measure).
- Cb. (Cello):** *fp* (first measure), *pp* (second measure).