

2 pages, 122 words on music and dance

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Mirjam Tally, 2005

(ca 30 sec) **Andante** ♩ = ca 60

Percussion *Marimba* *gliss.* *gliss. gliss.* *tr* *gliss.*

Electric guitar *slide + e. bow* *8va* *mp* *etc continue with indefinite gliss.* *p* *cresc.* *mp*

Singing bowls *rub with stick*

Impro quartet

All solos

Group

Tape *fade in slowly, keep it as a very distant soundscape*

8 *gliss.* **3 gongs**

Prc *mf* *mp* *mf*

E.g. *ord. + delay* *overdrive, without delay* *mf* *mp*

S.b. *hit* *mf* *hit*

Imp.

Solo *bariton* *mp* *mp* *p* *mp*

To ob-tain the va-lue of sound. a move-ment

sou[nn] *mp* *p* *mp*

Tape *sou[nn]* *pp* *(fade out very slowly)*