

# Epigramm I

Text: Seneca

R. Eespere

Larghetto (♩ = 60)

1

The musical score is arranged in a standard orchestral layout. The instruments and parts are as follows:

- Flauto**: Flute, starting with *sf* and moving to *p* and *pp*, then *mp*.
- Cor. ingl.**: English Horn, starting with *sf* and moving to *mp*.
- Fagotto**: Bassoon, starting with *sf*.
- 2 Corni in F**: Two Cornets in F, starting with *sf* and moving to *pp*.
- Campane**: Bells, starting with *mf*.
- Arpa**: Harp, starting with *f*.
- Tenor solo**: Tenor soloist, with lyrics: "Om - ni-a tem-pus e - dax de - pas - ci - tur,".
- 1. solo**: First Violin soloist, starting with *p*.
- altri**: Other Violins, starting with *sf* and moving to *pp*.
- VI.II**: Violins II, starting with *sf* and moving to *pp*.
- Viole**: Violas, starting with *sf* and moving to *pp*.
- V.-celli**: Cellos, starting with *sf* and moving to *pp*.
- C.-bassi**: Double Basses, starting with *div.* and moving to *pp*.