

Februarium

R. Eespere

Andante

Vc. I *mp poco a poco cresc. e acceler.*

Vc. II *(trem.) poco rubato*
pp poco a poco cresc. e acceler.

Pf. *ff*
pp quasi campane poco a poco cresc. e acceler.

And.

Detailed description: This system contains the first five measures of the piece. Vc. I plays a melodic line starting with a grace note. Vc. II plays a tremolo accompaniment. The piano part features a sustained bass line with a 'quasi campane' effect. The tempo is marked 'Andante'.

seguendo il Vc. I

Detailed description: This system contains measures 6-10. Vc. I continues its melodic line. Vc. II follows Vc. I. The piano accompaniment remains sustained.

1 Moderato

trem. *seguendo il Vc. II*

p *poco a poco cresc. e acceler.* *p*

mp *poco a poco cresc. e acceler.*

f *p* *poco a poco cresc. e acceler.*

** And.*

Detailed description: This system contains measures 11-15. The tempo changes to 'Moderato'. Vc. I has a tremolo. Vc. II follows Vc. II. The piano part has a dynamic shift from 'f' to 'p'. The tempo marking at the end is '* And.'.