

Iosa

Andante

Flöte

Sax A I
in E^b II
muts. Cl. in B

Sax I, II
in B^b
muts. Cl. in B

Sax Bari
in E^b
muts. Cl. in B

Solo 91 concord

Tromp.
B^b

Tromb.
I
II
III
IV

Harf

Vibraslon

V. Mann
Faldrik

Timp

S.
A.

Koor

T.
B.

Dr.
I
II

V-le

Vc

C.b.

in C, D, E F^b G, A, H[#]

pp

gliss

sfp

sfp

sfp

sfp

sfp

Handwritten musical score for a woodwind ensemble, featuring Clarinets, Bassoons, and Trumpets. The score is written in 4/4 time and includes various dynamics and performance instructions.

Instrumentation and Dynamics:

- Clarinet 1:** *f* (forte), *con sord.* (con sordina), *ppp* (pianissimo), *mf* (mezzo-forte)
- Clarinet 2:** *f*, *con sord.*, *ppp*
- Bassoon:** *f*, *con sord.*, *ppp*
- Trumpet:** *mf*, *f*, *ppp*

Performance Instructions:

- gliss* (glissando) in the Trumpet part.
- mute sax* (mute saxophone) in the Clarinet 1 and 2 parts.
- Solo sax* (Solo saxophone) in the Bassoon part.
- ppp* (pianissimo) markings in the Clarinet and Bassoon parts.
- mf* (mezzo-forte) marking in the Trumpet part.
- f* (forte) markings in the Clarinet and Bassoon parts.
- con sord.* (con sordina) markings in the Clarinet and Bassoon parts.

Tempo and Time Signature:

- Tempo: *♩ = 1* (Quarter note = 1)
- Time Signature: 4/4

Measure Numbers:

- Measure 8 is indicated at the top of the first system.
- Measure 9 is indicated at the top of the second system.
- Measure 10 is indicated at the top of the third system.

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The image shows a handwritten musical score for a string quartet, consisting of four systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves. The second system features a grand staff with a melodic line in the upper voice and a bass line in the lower voice, with dynamic markings *p* and *pp*. The third system shows a grand staff with a melodic line in the upper voice and a bass line, with dynamic markings *pp* and *ppp*. The fourth system includes a grand staff with a melodic line in the upper voice and a bass line, with dynamic markings *ppp* and *ppp*. The score is written in a cursive, handwritten style.

Four empty musical staves, likely for vocal or instrumental parts, arranged in a system.

Two musical staves with handwritten notation. The upper staff contains notes with a dynamic marking of *mp* and the instruction *sond.*. The lower staff contains notes with a dynamic marking of *pp* and the instruction *sond.*.

Two empty musical staves, likely for vocal or instrumental parts, arranged in a system.

Two musical staves with handwritten notation. The lower staff features a melodic line with a dynamic marking of *mp* and a fermata at the end.

Two musical staves with handwritten notation. The lower staff features a melodic line with a dynamic marking of *fp*.

A complex musical system consisting of four staves. The top two staves contain chords with a fermata. The bottom two staves contain a melodic line with a fermata.