

Andante maestoso ♩ = 76

1975.

2 Fl.  $\frac{3}{4}$

Fl. picc.  $\frac{3}{4}$

2 Ob.  $\frac{3}{4}$

Cor. ingl.  $\frac{3}{4}$

I, II  $\frac{3}{4}$

3 Cl.  $\frac{3}{4}$

III  $\frac{3}{4}$

2 Fag.  $\frac{3}{4}$

Contr. fag.  $\frac{3}{4}$

4 Corni  $\frac{3}{4}$   $ff$   $a2$

Tuba  $\frac{3}{4}$

3 Tru. e Tubi  $\frac{3}{4}$   $ff$   $a2$

Timp.  $\frac{3}{4}$   $ff$

Tam-tam  $\frac{3}{4}$   $mp$  *colla bat. di: Imp*

Piatti  $\frac{3}{4}$

Silofono  $\frac{3}{4}$   $mp$

Archi  $\frac{3}{4}$   $ff$

*allargando*

The musical score is written on 18 staves, organized into three systems of six staves each. The time signature is 4/4. The notation includes various rhythmic patterns, including triplets and slurs, and dynamic markings such as *p*, *ff*, and *ff*. The key signature is one sharp (F#). The score is primarily in treble clef, with some bass clef staves in the lower systems. The piece concludes with a large handwritten signature and the tempo marking *Allegro*.

1 Allegro energico ♩=144

The musical score is written on multiple staves. The top section includes a grand staff (treble and bass clefs) and a piano part (treble and bass clefs). The bottom section includes a percussion part (Tamtam) and a grand staff (treble and bass clefs). The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics include fortissimo (ff) and fortississimo (fff). The score is divided into measures by vertical bar lines.

Prothi

Tam-tam