

PROLOOG

Õesmise araneb muusika esimeste taktide ajal.

Orakstraataed. Edasi-tagasi marssiva valvuri vari ning sammud.

Sajab lund. Laval on Jige ja Peeter (võngiriinus)

Lento ♩ = 60

Jimp.
Tam-tam

Musical notation for Jimp. Tam-tam, featuring a bass clef, a 5/4 time signature, and a series of notes with dynamic markings like *fff* and *p*. The notation includes rests and slurs, with a final measure marked with a 5/4 time signature.

Jige

Musical notation for Jige, featuring a treble clef, a 5/4 time signature, and a series of notes with dynamic markings like *p*. The notation includes rests and slurs, with a final measure marked with a 5/4 time signature.

Ma tu- lin, et sind ra- ba- ta- da,

Jimp.

Musical notation for Jimp., featuring a bass clef, a 5/4 time signature, and a series of notes with dynamic markings like *p* and *mp*. The notation includes rests and slurs, with a final measure marked with a 5/4 time signature.

Jige

Musical notation for Jige, featuring a treble clef, a 5/4 time signature, and a series of notes with dynamic markings like *p*. The notation includes rests and slurs, with a final measure marked with a 5/4 time signature.

Pe- ter

See tõ- ve mei- e va- het pra- gi kaob ja kõik, mis

Timp. *mf* *f* *mp* *p*

Jige juh-lus - jää-gu mi-ne-ri-kuus. Miss vai-riol sa?

Meeskoor (kava taga) *p*

Timp.

Peeter *p* *mp*
Siin maal ta su-lab ju-ba õ-hus... On tae-vas me-i-ain-saks kar-tu-seks ja koos me

Koor

Timp. *mf* *p*

Peeter *mp*
ma-ga-me - kui kuh-jus kar-tu-lid - ju viies talv. ja paljud meist..

Koor

Timp.

Peeter

Koor

Timp.

Jige

Peeter

Koor

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Timp

Peeter

Koor