

2031

PASSAKALJA JA TOPELTFUUGA

keelpillide orkestrile

Uno Soomere

1861.

Moderato con forza

Handwritten musical score for the first system, featuring five staves:

- Vlni. I:** Treble clef, 4/4 time, key signature of two sharps (F# and C#). Starts with a dynamic of *ff* and includes markings for *div.* and *unis.* with a triplet of eighth notes.
- Vlni. II:** Treble clef, 4/4 time, key signature of two sharps. Starts with a dynamic of *ff* and includes a *div.* marking.
- Vle.:** Alto clef, 4/4 time, key signature of two sharps. Starts with a dynamic of *ff* and includes a *div.* marking.
- Celli.:** Bass clef, 4/4 time, key signature of two sharps. Starts with a dynamic of *ff* and includes a *unis.* marking.
- Bassi:** Bass clef, 4/4 time, key signature of two sharps. Starts with a dynamic of *f*.

Handwritten musical score for the second system, featuring five staves:

- Vlni. I:** Treble clef, 4/4 time, key signature of two sharps. Starts with a dynamic of *mp* and includes a *f* dynamic later in the system.
- Vlni. II:** Treble clef, 4/4 time, key signature of two sharps. Starts with a dynamic of *mp* and includes a *f* dynamic later in the system.
- Vle.:** Alto clef, 4/4 time, key signature of two sharps. Starts with a dynamic of *mp* and includes a *f* dynamic later in the system.
- Celli.:** Bass clef, 4/4 time, key signature of two sharps. Starts with a dynamic of *mp* and includes a *f* dynamic later in the system.
- Bassi:** Bass clef, 4/4 time, key signature of two sharps. Starts with a dynamic of *mp* and includes a *f* dynamic later in the system.

Handwritten musical score for five staves. The score includes dynamic markings such as *sf* and *sfz*, and performance instructions like *poco rall.* and *div.*. There are also triplets and a *uniso* marking.

Handwritten musical score for five staves. The score includes dynamic markings such as *mf*, *cresc.*, and *ff*, and performance instructions like *pesante* and *uniso*. There are also triplets and a *div.* marking.