

Тебе, Волга!

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с воспоминаниями
ме моронас

mf

Шу-лит ко-лосья наши-
Ро-диль-ся здесь великий

Musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat) and the time signature is 4/4. The piano part includes a bass line with a marking '(8va)' and various dynamics like *mf* and *mp*. The vocal line has lyrics in Russian.

миле,
Ленин,

те-рёт спокой-на, му-бо-ка, не-пов-то-
он путь к расцвету, у-ка-зал, ти-край не-

Musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part features a steady bass line and harmonic support for the vocal melody.

ри-ма как Рос-си-я
ви-даных свер-ше-ний,-

как ма-ть, любящая ре-
на-ло светлое на-

Musical score for the third system. It continues the vocal line and piano accompaniment. The piano part includes a marking *mf* and features a more active bass line.

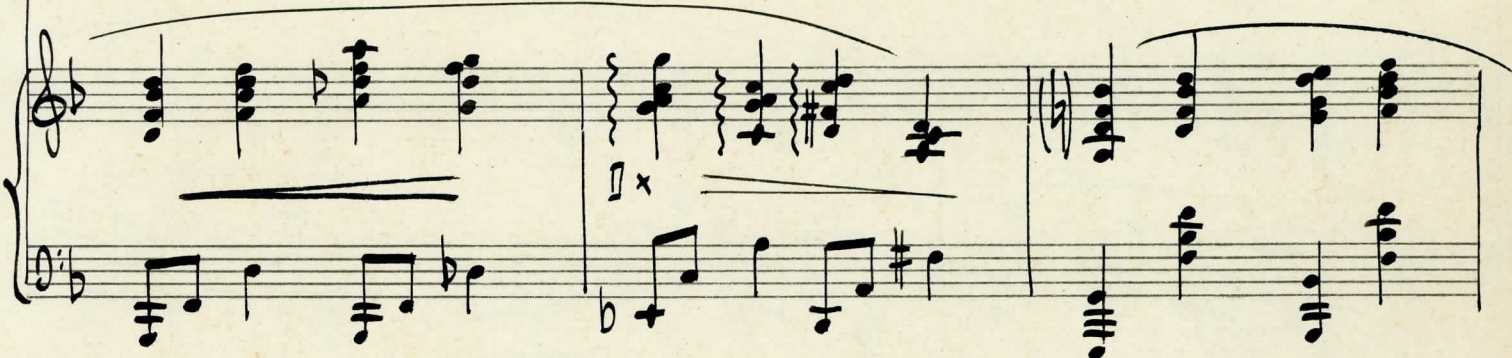
5
II x певческий хор pp

ка! Сти - ха - - ми, песнями вос - пе - та, ты -
чал! Шу - мят ко - лосья нали - в - ни - е, те -



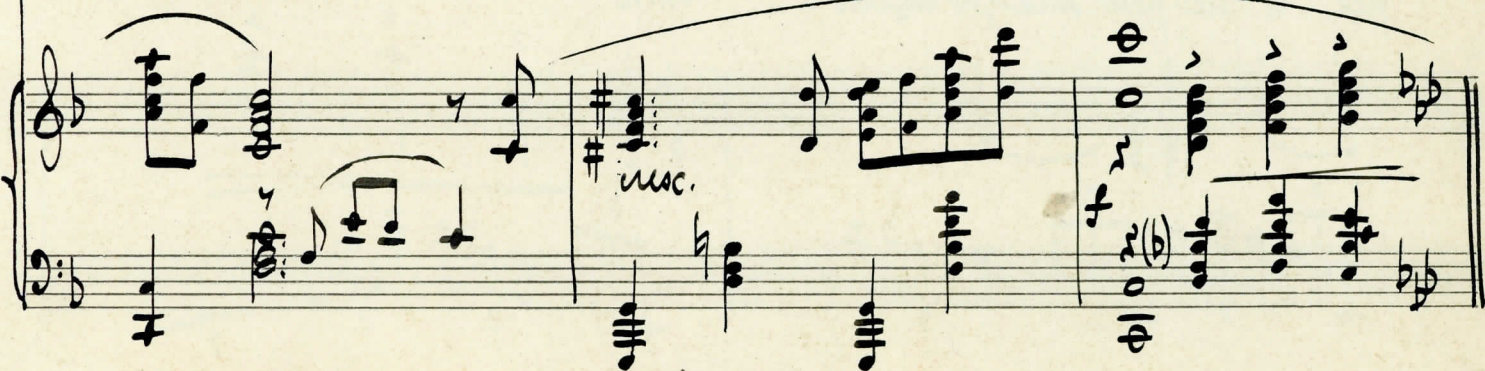
II x Мучекой хор

к счастью наш победный зов, источник ра - достно - го
чет спокойна, му бо - ка, не по - то - ри - ма как Рос -



II x оба хора вместе

све - та — соз - без - дье вольных горо - дов!
си - е, как мать, мо бшая ре - ка!



Погубител

Солнц

Вол-на, - бескрайние га-ли! Вол-на, без мерный прос-

Detailed description: This system contains the first two lines of music. The top line is a vocal line in G major (one sharp) with lyrics 'Вол-на, - бескрайние га-ли! Вол-на, без мерный прос-'. The piano accompaniment consists of two staves: the right hand plays chords and the left hand plays a triplet-based rhythmic pattern. The key signature has one sharp (F#) and the time signature is 3/4.

мор!

Вол-на, мы-взлет сози-дашь-е,

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'мор!' and 'Вол-на, мы-взлет сози-дашь-е,'. The piano accompaniment continues with similar rhythmic patterns and chordal accompaniment. The key signature remains G major.

Detailed description: This system shows the piano accompaniment for the second system, including the right and left hand staves. It features complex chordal textures and triplet rhythms. The key signature is G major.

рек и морей ликуя ший хор!

Detailed description: This system contains the fifth and sixth lines of music. The vocal line includes 'рек и морей ликуя ший хор!'. The piano accompaniment continues with the established style. The key signature remains G major.

Хоры Вол-га, Бескрайние да-ли! Вол-га, Бескрайний прос-

Сopr. I II
Альц. I II
Тенор I II
Барит. Бас
Солст.

Вол-га!