

Noorte süit.  
1. Pioneerid marsiväd.

R. Ploom.

Marsi tempos.

1

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flauto**: Treble clef, 2/4 time, rests throughout.
- Oboe**: Treble clef, 2/4 time, rests throughout.
- Clar. B**: Treble clef, 2/4 time, rests throughout.
- Es**: Treble clef, 2/4 time, rests throughout.
- Sax. B**: Treble clef, 2/4 time, rests throughout.
- Tr. bi**: Treble clef, 2/4 time, rests throughout.
- T-bone**: Treble clef, 2/4 time, rests throughout.
- Batteria**: 2/4 time, playing a rhythmic pattern of eighth notes. Dynamics include *pp*.
- Akkord.**: Treble clef, 2/4 time, rests throughout.
- Piano**: Treble and Bass clefs, 2/4 time. Playing chords with accents. Dynamics include *pp*.
- V-ni**: Treble clef, 2/4 time, playing a rhythmic pattern. Dynamics include *pp* and *pizz.*
- V. c.**: Bass clef, 2/4 time, playing a rhythmic pattern. Dynamics include *pizz.*
- C. B.**: Bass clef, 2/4 time, playing a rhythmic pattern. Dynamics include *pizz.*

The score is divided into two measures by a double bar line. The first measure contains rests for most instruments and a rhythmic pattern for the battery and strings. The second measure contains a melodic line for the Clarinet B and Piano, and rhythmic patterns for the Violins, Viola, and Cello.



Musical score system 1, measures 1-7. The system consists of five staves. The top two staves are in G major (one sharp). The bottom three staves are in B major (two sharps). The first staff has a treble clef and a key signature of one flat (F major). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves have a treble clef and a key signature of one sharp. The first staff contains a melodic line starting with a trill (tr) and a dynamic marking of *p*. The second staff contains a melodic line starting with a dynamic marking of *p* and a *Solo* instruction. The remaining staves are mostly empty.

Musical score system 2, measures 8-14. The system consists of five staves. The top two staves are in G major (one sharp). The bottom three staves are in B major (two sharps). The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one flat. The fourth and fifth staves are empty.

Musical score system 3, measures 15-21. The system consists of one staff with a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth and sixteenth notes.

Musical score system 4, measures 22-24. The system consists of one staff with a treble clef and a key signature of one flat. It contains a melodic line starting with a dynamic marking of *p*.

Musical score system 5, measures 25-31. The system consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves contain rhythmic patterns with dynamic markings.

Musical score system 6, measures 32-38. The system consists of four staves. The top two staves are in G major (one sharp). The bottom two staves are in B major (two sharps). All staves contain rhythmic patterns with dynamic markings.



2

tr

Sax.

p

p

p

con sord.

p

con sord.

p

p

Sax.

Trbne