

Tempo di marcia

This is a handwritten musical score for a marching band, titled "Tempo di marcia". The score is written in a single system with multiple staves. The instruments and parts are as follows:

- Fl.** (Flute): Staff 1, mostly rests.
- Ob.** (Oboe): Staff 2, mostly rests.
- Cl. I** (Clarinet I): Staff 3, mostly rests.
- Cl. II-III** (Clarinet II-III): Staff 4, mostly rests.
- Corni I-II** (Cornet I-II): Staff 5, rhythmic accompaniment.
- Corni III-IV** (Cornet III-IV): Staff 6, rhythmic accompaniment.
- Trombe I-II** (Trumpet I-II): Staff 7, rhythmic accompaniment.
- Trombe I-II** (Trumpet I-II): Staff 8, rhythmic accompaniment.
- Trombe III** (Trumpet III): Staff 9, rhythmic accompaniment.
- Tamburo** (Drum): Staff 10, rhythmic accompaniment.
- Piatti casa** (Cymbals): Staff 11, rhythmic accompaniment.
- Cornetti I** (Cornet I): Staff 12, melodic line.
- Cornetti II** (Cornet II): Staff 13, melodic line.
- Alti I-II** (Alto I-II): Staff 14, rhythmic accompaniment.
- Tenori I** (Tenor I): Staff 15, melodic line.
- Tenori II-III** (Tenor II-III): Staff 16, rhythmic accompaniment.
- Barit.** (Baritone): Staff 17, rhythmic accompaniment.
- Bassi I** (Bass I): Staff 18, rhythmic accompaniment.
- Bassi II** (Bass II): Staff 19, rhythmic accompaniment.

The score is divided into four measures. The first measure contains rests for the woodwinds and melodic lines for the brass and vocal parts. The second measure contains a double bar line. The third and fourth measures contain rhythmic accompaniment for the percussion and brass parts, and melodic lines for the vocal parts. There are some handwritten annotations, including "92" and "10 min" with wavy lines, and various dynamic markings like "ff" and "f".

This image shows a handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the following markings: *tr*, *tr*, *tr*, and *tr*. The second system includes *tr* and *tr*. The third system includes *tr* and *tr*. The fourth system includes *tr* and *tr*. The score is written in a clear, legible hand, and the staves are arranged in a standard four-staff format. The music appears to be in a common time signature, and the notation is consistent with standard musical notation for string quartets.

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Handwritten musical score for a string quartet, consisting of four systems of staves. Each system contains two staves for a pair of instruments. The notation includes various notes, rests, and dynamic markings such as 'mf'. The score is written in a single system with four systems of staves.