

Andante

1

FL. I-II $\text{G}\sharp\text{F}\sharp\text{E}\sharp$ $\frac{4}{4}$

CL. I-II $\text{G}\flat\text{F}\flat\text{E}\flat$

B. CL. (A \flat) $\text{G}\flat\text{F}\flat\text{E}\flat$

CL. (F \flat) $\text{G}\flat\text{F}\flat\text{E}\flat$

CL. (B \flat) $\text{G}\flat\text{F}\flat\text{E}\flat$

TRP I-II $\text{G}\flat\text{F}\flat\text{E}\flat$

TRB I-III $\text{G}\sharp\text{F}\sharp\text{E}\sharp$

TRB II $\text{G}\sharp\text{F}\sharp\text{E}\sharp$

CANTO $\text{G}\sharp\text{F}\sharp\text{E}\sharp$ $\frac{4}{4}$

Koiv' siin suustahaks kuulda ma, kas

Git. $\text{G}\sharp\text{F}\sharp\text{E}\sharp$ $\text{C}\sharp\text{m}$ $\text{A}\text{M}\sharp$ $\text{C}\sharp\text{m}$ $\text{F}\sharp\text{m}\sharp$

DR I $\text{G}\sharp\text{F}\sharp\text{E}\sharp$

DR II (Timp.) $\text{G}\sharp\text{F}\sharp\text{E}\sharp$

KL. $\text{G}\sharp\text{F}\sharp\text{E}\sharp$ mp (poco rit.)

Harp $\text{G}\sharp\text{F}\sharp\text{E}\sharp$

VL. I $\text{G}\sharp\text{F}\sharp\text{E}\sharp$

VL. II $\text{G}\sharp\text{F}\sharp\text{E}\sharp$

VLA $\text{G}\sharp\text{F}\sharp\text{E}\sharp$

VC $\text{G}\sharp\text{F}\sharp\text{E}\sharp$

B. Git. $\text{G}\sharp\text{F}\sharp\text{E}\sharp$ $\frac{4}{4}$ mp

päikese kätte sa said. Väi seda õnne, mis loot - sid näed une peeglist nänd.

B₁₁ (A₇) E₆ D C[#]_m C[#]_{m7} C[#]_{m6} E^b_{sus} E₇

mp 0 0 0

mp 0 0 0

mp 90 0 0

mp 98 0 0

mp 98 0 0

crescendo

2

B.C.L

Handwritten musical score for B.C.L. featuring five staves with complex rhythmic patterns, including triplets and slurs. The notation includes dynamic markings like 'mp' and 'crescendo'.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten vocal line with lyrics in Estonian: "Kõrgi sinu suust tabaks kuulda ma kas kaasa mu pe kristiveel jood või on".

void ?
 A^b sus A^b 7 C[#] m F[#] m 7 B^b B B m 6 D^b 7

Empty musical staff.

Handwritten musical score for piano accompaniment, featuring dense chordal textures and rhythmic patterns.

Empty musical staff.

Handwritten musical score for piano accompaniment, featuring sustained chords and melodic lines.