

Trop doux

Le ciel était trop bleu, trop tendre
La mer trop verte et l'air trop doux.

Märt-Matis Lill

Score in C

Taevas oli liiga sinine, liiga pehme,
meri liiga roheline, õhk liiga õrn.

(Verlaine)

♩=100

5

The musical score is arranged in a standard orchestral format. It includes parts for Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet in Bb 1-4, Trombone 1-3, Bass Trombone, and Drum Set (Cymbals). The score is in 3/4 time and consists of 8 measures. The first four measures are marked with a tempo of ♩=100. The fifth measure is marked with a box containing the number 5. The Alto Saxophone 1 part has dynamics of *p*, *mp*, *mp*, and *p*. The other saxophone parts are marked *pp*. The Trumpet in Bb 1 part has dynamics of *mp*, *pp*, and *mp*. The other trumpet parts are marked *pp*. The Trombone and Bass Trombone parts are marked *pp*. The Drum Set part is marked *Cymbals*.

A. Sx. 1: *mp p* (triple), *mf*, *p*

A. Sx. 2: *pp*, *pp*, *p*

T. Sx. 1: *pp*, *pp*

T. Sx. 2: *pp*, *pp*

B. Sx.: *mp*

Bb Tpt. 1: *p*, *mf*, *p*

Bb Tpt. 2: *pp*, *mp*

Bb Tpt. 3: *pp*, *mp*

Bb Tpt. 4: *pp*, *mp*

Tbn. 1: *con sord.*, *mp*

Tbn. 2: *con sord.*, *mp*

Tbn. 3: *con sord.*, *mp*

B. Tbn.: *con sord.*

D. S.: *ppp*, *p*, *f*, *mf*

Cb.: *ppp*, *p*, *f*, *mf*