

Kantaat "Meri kuningatar" tenorille, soprano ja naisten koorille. A. Lemba.
"Морская царица" кантата для тенора, сопрано и женского хора А. Лемба.
Moderato. *Беззвучно и проза.*

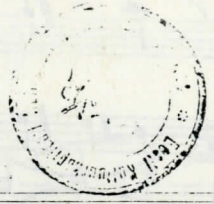
Handwritten musical score for orchestra and voice. The score is written on 15 staves:

- Fl. I II**: Flute I and II, treble clef, key signature of one sharp (F#), common time.
- Ob. I II**: Oboe I and II, treble clef, key signature of one sharp (F#), common time.
- Cl. II I A.**: Clarinet II, treble clef, common time.
- Fg. I II**: Bassoon I and II, bass clef, key signature of one sharp (F#), common time.
- Cor. I II**: Horns I and II, treble clef, key signature of one sharp (F#), common time. Includes dynamic marking *p*.
- Tr. I II**: Trumpets I and II, treble clef, key signature of one sharp (F#), common time.
- Timp. Dr. S.**: Timpani, Drum, and Snare, common time.
- Gr. Tr. + Becken**: Gong, Triangle, and Cymbals, common time.
- Tenor Solo.**: Tenor solo part, treble clef, key signature of one sharp (F#), common time.
- Viol. I**: Violin I, treble clef, key signature of one sharp (F#), common time. Includes dynamic marking *pp*.
- Viol. II**: Violin II, treble clef, key signature of one sharp (F#), common time.
- Viola**: Viola, treble clef, key signature of one sharp (F#), common time.
- Cello**: Cello, bass clef, key signature of one sharp (F#), common time.
- Bass**: Bass, bass clef, key signature of one sharp (F#), common time. Includes dynamic marking *p*.

The score shows the beginning of the piece with various instruments and the tenor soloist. The first measure features a complex chordal texture with many notes in the strings and woodwinds. The tenor soloist has a long note in the first measure. The tempo is marked *Moderato* and the performance style is *Беззвучно и проза.*

EMF - NOVA

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, including woodwinds (flute, oboe), strings, and a vocal line. The music is in a key with two sharps (D major or F# minor) and a common time signature. The score is divided into four measures. The vocal line includes the lyrics: "Sää lä - he - dal me - rel on" and "Ha uon a nro - mo - p. no 63 d 66 -". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p.* and *mp.*.



Se.
Ob.
Cl.
Fag.
Corvi. 3.
Tr.
Pos.
Timp.
Tromp.
Viol.
Cello & B.

lai - ne - te l'ai - ge, Fa wir - wen - dab.
Ma - rom - ce Got - tes, Heil - ige - he - it

p. *pp.* *f.* *pp.* *f.* *p.* *p.*

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