

# MEREKUNINGANNA

3967

Kantaat sopranile, tenorile ja naiskoorile  
orkestri ehk klaveri saatega

Moderato

Artur Lemba

Piano

*p* *Tri.-Cor.*

Ped. x Ped. x Ped. x Ped.

Tenor.  
(Jutustaja)

Saäl

*m.g.* *m.d.*

Ped.

me - re - pind pai - su - tab lai - ne - te

*m.d.*

Ped. x Ped.

1

hoo - - gu ja pär - li - tes

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "hoo - - gu ja pär - li - tes". The piano accompaniment is in bass clef, featuring a steady eighth-note pattern in the left hand and chords in the right hand.

pi - - sa - rad pais - - ku - vad voo - - gu,

The second system continues the vocal line with the lyrics "pi - - sa - rad pais - - ku - vad voo - - gu,". The piano accompaniment maintains the eighth-note pattern in the left hand and provides harmonic support with chords in the right hand.

Det fö - re täs män - gi - rad voo - gu - de

The third system has the lyrics "Det fö - re täs män - gi - rad voo - gu - de". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and continues with the eighth-note accompaniment.

2

väl - - jad ja nö - be - da

The fourth system contains the lyrics "väl - - jad ja nö - be - da". The piano accompaniment features a dynamic marking of *pp* (pianissimo) and includes triplets in the right hand. A *Ped.* (pedal) marking is present at the bottom, and an 'X' is at the end of the page.

lái - kel meil sä - - ra - vad sep - - - jad

*tr* Ning su - ju - valt söu - a - vad si - - ra - val

nee me as kar - ju - vad ka - ja - kad

hög - - - mus meil meel.