

MINU IŞAMAA

Larghetto

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The score is written for a full orchestra and vocal ensemble. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Larghetto'. The instruments and parts are as follows:

- Piccolo:** Rests for the first three measures, then plays a triplet of eighth notes in the fourth measure.
- Flauti 1. & 2.:** Rests for the first three measures, then play a triplet of eighth notes in the fourth measure.
- Oboi 1. & 2.:** Rests for the first three measures, then play a triplet of eighth notes in the fourth measure.
- Clari netti 1. & 2.:** Rests for the first three measures, then play a triplet of eighth notes in the fourth measure.
- Fagotti 1. & 2.:** Rests for the first three measures, then play a triplet of eighth notes in the fourth measure.
- Contrafagotto:** Rests for the first three measures, then plays a triplet of eighth notes in the fourth measure.
- Corri in F 1. & 3.:** Rests for the first three measures, then play a triplet of eighth notes in the fourth measure.
- Corri in F 2. & 4.:** Rests for the first three measures, then play a triplet of eighth notes in the fourth measure.
- Trombe 1. & 2. in B:** Rests for the first three measures, then play a triplet of eighth notes in the fourth measure.
- Tromboni 1. & 2.:** Rests for the first three measures, then play a triplet of eighth notes in the fourth measure.
- Trombone 3. Tuba:** Rests for the first three measures, then plays a triplet of eighth notes in the fourth measure.
- Timpani:** Rests for the first three measures, then plays a triplet of eighth notes in the fourth measure.
- Piatti:** Rests for the first three measures, then plays a triplet of eighth notes in the fourth measure.
- Arpa:** Rests for the first three measures, then plays a triplet of eighth notes in the fourth measure.
- Piano forte:** Rests for the first three measures, then plays a triplet of eighth notes in the fourth measure.
- Coro:** Soprani, Tenori, and Bassi parts are present, with lyrics written below the notes.
- Violini I & II:** Rests for the first three measures, then play a triplet of eighth notes in the fourth measure.
- Viola:** Rests for the first three measures, then plays a triplet of eighth notes in the fourth measure.
- Violoncelli:** Rests for the first three measures, then plays a triplet of eighth notes in the fourth measure.
- Contralassi:** Rests for the first three measures, then plays a triplet of eighth notes in the fourth measure.

Dynamic markings include *pp*, *p*, *mp*, *mf*, *f*, and *ff*. Performance instructions include *legato*, *cresc.*, and *rit.* (ritardando). The score is marked with a checkmark in the first measure of each staff.

5

string.

string.

Handwritten musical score for strings and percussion. The top section features multiple staves for strings with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* to *ff*. A *cresc.* marking is present. Below this, there are staves for Timp, Tambura, Piatti, and Silof. The percussion parts include rhythmic notation and a *cresc.* marking. A box with the number '15' is visible on the left side of the percussion section.

Timp
Tambura
Piatti
Silof.

Do# F# La b

string.

string.

Continuation of the handwritten musical score. It includes staves for strings and percussion. The string parts continue with complex rhythmic patterns and dynamics like *f* and *cresc.* The percussion parts are mostly marked with a slash, indicating they are silent. A *cresc.* marking is at the bottom. A box with the number '15' is visible on the left side.

cresc.

