

Kevadine hommik

C. Kreek

Allegro ♩ = 116.

Fl. in C II
Corni in F
Corni II
Tr. bi in B

Corni I
Tr. Bi
SK [Arpa]
TK

Allegretto ♩ = 126-132

Corni
Tr. bi
S.K. [Arpa]
TK

Fl. I

SK [Arpa] T.K.

V-ni I II

V-le

V.C

C.B.

mf

p

tr

spiccato

mf

mf

mf

②

②

Fl.

Arpa SK T.K.

Archi

mf

stacc.

③

③

Fl. I

Cl I II

S.K. Arpa T.K.

mf

mf

stacc.

f

Fl. I
Ob I
Cl. in B \flat II
SK I
II
[Arpa]
TK I
II

Fl.
Ob.
Cl.
Fg I
II
Corni I
II
in F
SK
T.K
Arpa
V-ni I
II
V-le
V.C.
C.B.

Col Kannel SK
TK

f non arped.

pizz

f