

Siis koduteelt pöörati viltu...

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Rahulikult, jutustavalt

Introduction for piano. The score consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment. Dynamics include *f* and *p*. A *rit.* marking is present towards the end of the introduction.

Vocal entry and piano accompaniment. The vocal line is written on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *mf* and *a tempo*. The lyrics are: "Õi, se-da sä-ravat sil-ku, sil-ku, ras-ke ja me-hi-ne püük!" and "me-hine püük!".

Piano accompaniment for the second part of the song. The score consists of two staves. Dynamics include *cresc.* and *f*. The lyrics are: "Ko-du-teelt kandis kuid vil-tu õh-tulmeid õl-le-de rüüp, õl-le-de rüüp."



sub.p

Peh-me on nöm-mel nüüd sammal, nürpehme ta, väi-kinud tuu-li-sed väed, nad väi-ki-nud.

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of one flat and a 2/4 time signature. The piano accompaniment is in a bass clef. The lyrics are: "Peh-me on nöm-mel nüüd sammal, nürpehme ta, väi-kinud tuu-li-sed väed, nad väi-ki-nud." The piano part consists of a steady eighth-note accompaniment.

sub.p

The piano accompaniment for the first system, marked with a piano (p) dynamic. It features a consistent eighth-note accompaniment in both hands, with some chordal textures in the right hand.

Lai-ne kui valendav lammas ran-da on puh-kama jäänd, puh-kama jäänd. Oh-

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "Lai-ne kui valendav lammas ran-da on puh-kama jäänd, puh-kama jäänd. Oh-". The piano part includes a ritardando (rit.) marking and a forte (f) dynamic. The system ends with a double bar line and a 2/4 time signature.

The piano accompaniment for the second system, featuring a ritardando (rit.) marking and a forte (f) dynamic. It continues the eighth-note accompaniment with some chordal textures.

Mõnusa rühiga

8 basso

oh-oo, oh-oo, sai tul-dud lä-bi tor-mi-de hoo. Nii

The third system of music features a vocal line with lyrics and a piano accompaniment. The lyrics are: "oh-oo, oh-oo, sai tul-dud lä-bi tor-mi-de hoo. Nii". The piano part includes a forte (f) dynamic. The system ends with a double bar line and a 2/4 time signature.

The piano accompaniment for the third system, marked with a forte (f) dynamic. It features a steady eighth-note accompaniment in both hands, with some chordal textures in the right hand.