

Allegro moderato MM 1 = 86.

Lantaaat
"Nooruse sõber"
J. Sirkemäe

B. Kõrver.

I.

Fl. picc. 3/4

Fl. gr. I-II 3/4

Oboi I-II 3/4

Cor. ingl. 3/4

Clar. B I-II 3/4

Clar. B basso. 3/4

Fag. I-II 3/4

I-II Corni F 3/4

III-IV 3/4

I Trombe 3/4

II-III 3/4

I-II Tromboni 3/4

III-Tuba 3/4

Timpani C# AF 3/4

Tambura 3/4

Piatti q. casse 3/4

Azpa 3/4

Sopr. Alt. 3/4

Ten. Bass. 3/4

Violini I 3/4

Violini II 3/4

Viola 3/4

Celli 3/4

C-bassi 3/4

pp

trem.

pp

II P

p

cresc.

cresc.

cresc.

p

cresc.

pp

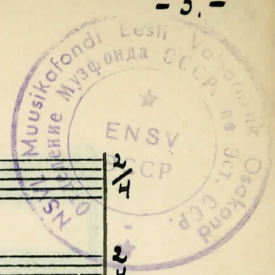
p

cresc.

This is a handwritten musical score for a 12-voice choir, arranged in three systems of four staves each. The music is in 3/4 time and features a variety of vocal parts and piano accompaniment.

- System 1 (Staves 1-4):** The first two staves are vocal parts. The third staff contains piano accompaniment with notes and rests, including markings like *poco* and *a poco*. The fourth staff is a bass line with notes and rests.
- System 2 (Staves 5-8):** Similar to the first system, it contains vocal parts, piano accompaniment with *poco* markings, and a bass line.
- System 3 (Staves 9-12):** The first two staves are vocal parts. The third staff contains piano accompaniment with notes and rests. The fourth staff is a bass line with notes and rests.

Throughout the score, there are various musical notations including notes, rests, and dynamic markings such as *poco* and *a poco*. The score is written in a clear, legible hand.



2

Entusiastico

This system contains a complex arrangement of musical staves. The top two staves are empty. The middle section consists of several staves with rhythmic patterns and notes. The bottom two staves show a bass line with notes and rests. Dynamic markings such as *mf* and *f* are present throughout the system.

G muta in A

Entusiastico

This system continues the musical notation from the first system. It features similar rhythmic and melodic patterns across the staves. The bottom staves include a bass line with notes and rests. Dynamic markings like *mf* and *f* are used to indicate volume changes.

This image shows a handwritten musical score on aged paper. The score is organized into two main systems, each containing multiple staves. The top system consists of 12 staves, and the bottom system consists of 6 staves. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *ff*. There are also some handwritten annotations and corrections, including a large 'V' at the bottom of the page. The right margin of the page is marked with measure numbers from 21 to 28.