

Kindlers marsitempos M. H. Sammaol

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Handwritten musical score for a full orchestra and choir. The score is written in 3/4 time and includes the following parts:

- Fl. g. I & II**: Flute parts with various dynamics and articulation.
- Oboe I & II**: Oboe parts with dynamics like *p*.
- Klarinetten in B I & II**: Clarinet parts with dynamics like *p*.
- Gorn in Es I & II**: Horn parts in E-flat.
- Piatti Tamb. mil gr. cassa**: Percussion part.
- Koor**: Chorus part.
- Trompeten I & II**: Trumpet parts with dynamics like *con sord.* and *mf*.
- Kornett I & II**: Trumpet parts with dynamics like *p*.
- Altid I & II**: Trombone parts with dynamics like *mf*.
- Tenord I & II**: Tenor parts with dynamics like *mf* and *simile*.
- Bariton**: Baritone part with dynamics like *mf*.
- Bass I & II**: Bass parts with dynamics like *mf*.

The score features extensive blue ink annotations, including slurs, accents, and dynamic markings. A circled '1' is present in the first measure of the flute part.

Handwritten musical notation for the first system, consisting of four staves. The notation is mostly obscured by heavy scribbles and corrections. Dynamic markings 'mf' are visible on the second and fourth staves.

Handwritten musical notation for the second system, consisting of two staves. The notation is more legible than the first system, showing rhythmic patterns and notes. A dynamic marking 'f' is visible at the end of the second staff.

Handwritten musical notation for the third system, consisting of four staves. The notation is very light and difficult to read, with many corrections and scribbles. Dynamic markings 'mf' are visible on the third and fourth staves.

Handwritten musical notation for the fourth system, consisting of four staves. This system contains the most legible notation, showing clear rhythmic patterns and notes across all staves.

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This is a handwritten musical score for a symphony or orchestra, consisting of approximately 18 staves. The score is written in a single system and includes the following parts:

- Flute (Fl.):** The top staff, marked "Fl.", contains a melodic line with various ornaments and dynamics.
- Violin (Vl.):** The second staff, marked "Vl.", contains a melodic line with slurs and accents.
- Viola (Vla.):** The third staff, marked "Vla.", contains a melodic line with slurs and accents.
- Violoncello (Vcl.):** The fourth staff, marked "Vcl.", contains a melodic line with slurs and accents.
- Double Bass (Cb.):** The fifth staff, marked "Cb.", contains a melodic line with slurs and accents.
- Woodwinds:** The sixth and seventh staves contain parts for woodwinds, including clarinets and bassoons, with various notes and rests.
- String Ensemble:** The eighth through tenth staves contain parts for the string ensemble, including violins, violas, cellos, and double basses, with various notes and rests.
- Solo Baritone (sol. bariton):** The eleventh staff, marked "sol. bariton", contains a vocal line with a wavy line indicating a melodic contour.
- Other Instruments:** The twelfth through fourteenth staves contain parts for other instruments, including trumpets, trombones, and percussion, with various notes and rests.

The score is written in a clear, legible hand and includes various musical notations such as notes, rests, slurs, accents, and dynamics. The overall structure is that of a full orchestral score with a vocal soloist.