

Kuulu? kangur.

D. Vaarandi.

Hoogsalt.

cresc.

mf

Sopran
Alt

Musical notation for Soprano and Alto parts, first system. The staff is in G major and 2/4 time. It begins with a whole rest, followed by a 3/4 measure rest, and then a 2/4 measure rest. The music then consists of eighth notes and quarter notes, with a dynamic marking of *mf* and a crescendo hairpin.

En - näe nei - du nugišsilma, nugišsilma, nääpsu-kest-õlust kui õ - le -

nei - du nugiš - silma, õ - - last

Tenor
Baas

Musical notation for Tenor and Bass parts, first system. The Tenor part has a dynamic marking of *mf*. The Bass part has a dynamic marking of *mf* and a crescendo hairpin. The lyrics are written below the notes.

a - - - - a - - - - a õ - le -

rit.

a tempo

Musical notation for Soprano and Alto parts, second system. It features a ritardando section followed by a return to tempo. The dynamics range from *mf* to *ff*.

kõrreene, keskeft keeru-niidi-ke. Aga kui hakkab kangastkooma ei temalo - le

Musical notation for Tenor and Bass parts, second system. The Tenor part has a dynamic marking of *p*. The lyrics are written below the notes.

kõr - - si

aga kui hakkab

mf

Musical notation for Soprano and Alto parts, third system. It features a dynamic marking of *mp* and a crescendo hairpin.

a - ga kui hakkab kangastkooma ei temalo - le vastalist,

vastalist,

kui ta

kui ta hak - kab kan - gast koo - ma,

Musical notation for Tenor and Bass parts, third system. The Tenor part has a dynamic marking of *mp*. The lyrics are written below the notes.