

"Head teed"

2556

811

M. Kesamäe

B. Kõrver

hull

Reipalt

Piano introduction in 4/4 time, marked *f*. The music features a series of chords and melodic lines in both hands, with a key signature of two flats (B-flat major/D minor). The piece concludes with a fermata over a final chord.

Sopran
Alt
I
salm
Tenor
Bass

mf Kui al-gab kevad, ta päi-ke-se päev,

II
salm

mf Kui al-gab ke-vad on ol-la nii hea,

III
salm

mf Kui al-gab ke-vad ja voo-la-vad veed,

mf simile

Vocal and piano accompaniment for the first three stanzas. The vocal parts are arranged in three stanzas (I, II, III) for Soprano, Alto, Tenor, and Bass. The piano accompaniment is marked *mf* and includes triplets and a *simile* section. The lyrics are in Estonian.