

TERVITUS AVAMÄNG

2792

E. Kapp

Allegro moderato/maestoso.

The musical score is written for a full orchestra. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, starting with a forte (*f*) dynamic.
- 2 Fl.** (Flutes): Treble clef, starting with a forte (*f*) dynamic.
- 2 Ob.** (Oboes): Treble clef, starting with a forte (*f*) dynamic.
- C. In G.** (Clarinet in G): Treble clef, starting with a forte (*f*) dynamic.
- 2 Cl. in B.** (Clarinets in B): Treble clef, starting with a forte (*f*) dynamic.
- Cl. Bass (III Cl.) in B.** (Bass Clarinet in B): Treble clef, starting with a forte (*f*) dynamic.
- 2 Fag.** (Bassoons): Bass clef, starting with a forte (*f*) dynamic.
- C. Fag.** (Contrabassoon): Bass clef, starting with a forte (*f*) dynamic.
- 3 Tr. in B.** (Trumpets in B): Treble clef, starting with a fortissimo (*ff*) dynamic. Includes a *Soli 2/3* marking.
- 4 Corni** (Horns): Treble clef, starting with a fortissimo (*ff*) dynamic.
- 3 Tr. in E & Tuba** (Trombones and Tuba): Bass clef, starting with a fortissimo (*ff*) dynamic.
- Timp. Piatti Tambur.** (Timpani, Cymbals, and Drum): Bass clef, starting with a mezzo-piano (*mp*) dynamic.
- Flux.** (Flutes): Treble clef, starting with a forte (*f*) dynamic.
- Viol. I & II** (Violins I and II): Treble clef, starting with a forte (*f*) dynamic.
- V. la** (Viola): Bass clef, starting with a forte (*f*) dynamic.
- V. celli** (Violoncelli): Bass clef, starting with a forte (*f*) dynamic.
- C. Bassi** (Contrabassi): Bass clef, starting with a forte (*f*) dynamic.

2 *ff*

Handwritten musical score for the first system. It consists of several staves. The top staff has a melodic line with a *ff* dynamic marking. Below it are several staves with rhythmic patterns, some marked with *ff* and *p*. There are also some handwritten notes like "02" and "3".

Handwritten musical score for the second system. It features a section with the Russian text "распробави влещ" written above the notes. The notation includes chords and melodic lines with various dynamics and articulations.

Prati
Tamb.

Handwritten musical score for the third system, labeled "Prati Tamb.". It shows rhythmic patterns for a tambura, with notes and rests on a staff.

Handwritten musical score for the fourth system. It continues the musical composition with various instruments and dynamics, including *ff* and *p* markings, and rhythmic patterns.

1

Handwritten musical score for the first system. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various note values, rests, and dynamic markings such as *ff* and *p*. There are also some handwritten annotations above the notes, possibly indicating phrasing or performance instructions. A fermata is present over a note in the third measure of the top staff.

Handwritten musical score for the second system. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various note values, rests, and dynamic markings such as *ff* and *p*. There is a large section in the middle of the system with a wavy line and the marking *tr*, possibly indicating a trill or a tremolo. A fermata is present over a note in the third measure of the top staff.

Handwritten musical score for the third system. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various note values, rests, and dynamic markings such as *ff* and *p*. There are also some handwritten annotations above the notes, possibly indicating phrasing or performance instructions. A fermata is present over a note in the third measure of the top staff.