

Tervitus aramäng

E. Brauer.

*Largo maestoso.*

*rit.*

*a tempo*

The score is a handwritten musical score for a symphony, titled 'Tervitus aramäng' by E. Brauer. The tempo is marked 'Largo maestoso.' at the beginning. The score is divided into several systems, each containing staves for different instruments or groups of instruments. The instruments listed are: Flauti (I and II), Piccolo, 2 Oboi, Cor. ingl. (English Horn), 2 Cl. in B (Clarinet in B), Cl. basso (Bass Clarinet), 2 Fag. (Bassoons), Corri in F (I-II and III-IV) (Trumpets in F), 3 Tr. in B (Trumpets in B), 3 Tr. in C (Trumpets in C), Tubi (Tubas), Timpani in A-E-G (Timpani), Triangolo (Triangle), Tamb. milit. (Military Snare Drum), Xilofone (Xylophone), Piatti (Cymbals), and Or. Cassa (Kettledrums). The score is written in C major, 3/4 time signature. The key signature has one sharp (F#) for the third system onwards. The score is divided into sections by tempo markings: 'Largo maestoso.' at the beginning, 'rit.' (ritardando) in the middle, and 'a tempo' at the end. There are various dynamic markings such as 'f' (forte), 'mf' (mezzo-forte), and 'rit.' (ritardando). There are also some performance instructions like 'a2' and 'a3' in the second system. The score is written in blue ink on aged paper.

rit.

Piu mosso.

A handwritten musical score for a string quartet, consisting of four staves. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f*, *mf*, and *ff* are used throughout. Performance instructions include *rit.* (ritardando), *col I* (col legno), *col bechetta* (col legno battuto), and *Tamb. milit.* (military drum). The tempo changes from *Piu mosso.* to *Muta fin H* (change to final) and then to *Piu mosso.* again. The score concludes with a *pizz.* (pizzicato) instruction. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

This is a handwritten musical score for a string quartet and piano. The score is written on ten staves, with the top two staves for the Violin I and Violin II parts, the next two for the Viola and Violoncello parts, and the bottom four for the Piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into four measures. The first measure shows the initial chords and melodic lines. The second measure continues the development. The third and fourth measures feature a complex texture with triplets and dynamic markings such as *mf* and *f*. The word "Flauto" is written in the second measure, indicating a flute part that is not fully visible in this section. The score includes various musical notations such as slurs, accents, and dynamic markings.