

# Sanguarite avamäng.

Marcia maestoso.

Meno.

I Flanti I  $\text{F}^{\flat}\text{C}$   
 II Flanti II  $\text{F}^{\flat}\text{C}$   
 Oboi à 2  $\text{F}^{\flat}\text{C}$   
 (I con angl.)  
 Clarinette à 2 in B  $\text{F}^{\flat}\text{C}$   
 Fagotti à 2  $\text{F}^{\flat}\text{C}$   
 I-II Cornini  $\text{F}^{\flat}\text{C}$   
 II-IV  $\text{F}^{\flat}\text{C}$   
 Trombe à 2 in B  $\text{F}^{\flat}\text{C}$   
 I-II Tromboni  $\text{F}^{\flat}\text{C}$   
 III etuba  $\text{F}^{\flat}\text{C}$   
 Timpani in B-Des-Es  
 gr. cassa e piatti  
 Tamb. militare triangolo etc.  
 Violini I  $\text{F}^{\flat}\text{C}$   
 II  $\text{F}^{\flat}\text{C}$   
 Viole  $\text{B}^{\flat}\text{C}$   
 V. Celli  $\text{F}^{\flat}\text{C}$   
 C. Bassi  $\text{F}^{\flat}\text{C}$



*al tempo*

*Meno.*

The musical score consists of 12 staves. The first six staves contain the main melodic and harmonic material, while the last six staves contain a rhythmic accompaniment. The score is divided into two sections: *al tempo* (left) and *Meno.* (right). The time signature is 2/4 throughout. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings such as *fp*, *f*, *cresc.*, and *fff*. There are also articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and triplets. The right-hand section begins with a *Meno.* marking and features a change in dynamics to *ff*.

*al tempo*

*Meno*



a tempo

①

The score consists of approximately 15 staves. The top five staves are grouped with a brace on the left and contain dense, rhythmic patterns with frequent accents and dynamic markings such as *ff* and *p*. The word *Piccolo* is written above the third staff. The middle section includes several staves with triplet markings (indicated by a '3' over a group of notes) and dynamic markings like *ff* and *p*. The bottom section features staves with *pizz.* (pizzicato) markings and a final instruction *col. celli* (col legno cello) with a wavy line underneath. The score is written in a key with two flats and a common time signature.

① *ff*