

1.

# Kaetarse pidulaud

(Margareete, Stepan + Raudsepp)

Muusikafondi  
raamatkogu

Marg.

Stepan

Rauds.

The musical score is written on a system of staves. The vocal parts (Margareete, Stepan, and Raudsepp) are currently blank, showing only the key signature (one sharp) and the time signature (common time). The piano accompaniment is written in two staves. The right hand features a melodic line with triplets and slurs, starting with a forte dynamic marking. The left hand provides harmonic support with chords and some melodic fragments. The score concludes with a double bar line and a repeat sign.

Marg.

Step.

*ff*

*mp*

Va-na, tu-le! Jõstarlaasi!

Rouh.

Margaree-te! Lillervaasi!

*f*

*mf*

*mp*

M.

Marg.

*mf*

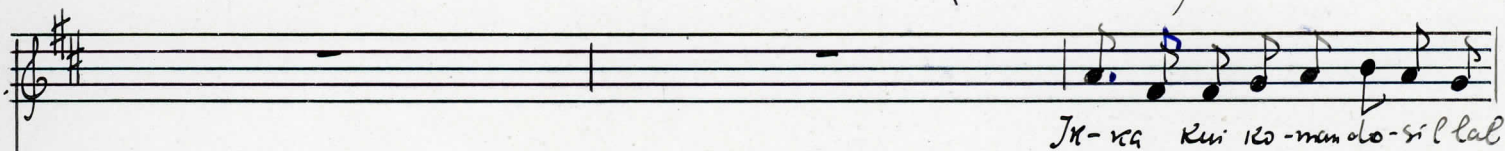
Mis sa o-me-ti sin karjud?

R.


*mf*



(ulatab raasi)

Marg. 

Jk-va kui iso-mändu-silalal

Stepan 

Et sa ju-ba kord ei harju!

Rands. 