

Lihtsad variatsioonid eesti teemale
Простые вариации на эстонскую тему

Rahulikult, laulvalt
Спокойно, напевно

E. ARRO

Э. АРРО

First system of musical notation, featuring a treble and bass clef with a 3/4 time signature and a key signature of one sharp (F#). The music is marked *p* (piano).

Second system of musical notation, continuing the piece with treble and bass clefs and a 3/4 time signature.

Samas tempos
В том же темпе

Var. I

First variation (Var. I) of musical notation, featuring a treble and bass clef with a 3/4 time signature and a key signature of one sharp (F#). The music is marked *p* (piano).

Second system of musical notation for the first variation, continuing with treble and bass clefs and a 3/4 time signature.

Third system of musical notation for the first variation, continuing with treble and bass clefs and a 3/4 time signature.

Lühendatud variant: variatsioonid I—V, VIII, XI ja XIV

Сокращенный вариант: вариации I—V, VIII, XI и XIV