

Kolm etüüdi

Three Studies

1. Etüüd etüüdi harjutamisest A Study about Exercising a Study

Tõnis Kaumann

Czernylikult¹

$\text{♩} = 132$

Salapäraselt²

$\text{♩} = 96$

8

$\text{♩} = 132$

$\text{♩} = 96$

$\text{♩} = 132$

$\text{♩} = 96$

8

¹À la Czerny

²Mysteriously

2. Etüüd kiusliku rütmiga
A Study with a Tricky Rhythm

Sametiselt¹ ♩ = 104

p *p*
mf

3

4

5

6

7

¹With a velvety touch

3. Etüüt jalutava bassiga

A Study with a Walking Bass

Svingides¹ ♩ = 112

¹Swinging

Different rains

Mirjam Tally

Con moto, leggiero

Klahvid hääletult alla vajutada¹

Grupi kiire kordus²

* kiirenev repetitsioon / Quickening repetition

** aeglustuv repetitsioon / Repetition with slowing down

¹Press keys down without sound

²Very fast repetition of the note group

Flažoletid

Flageolets

Mirjam Tally

Moderato

sempre legato

mf *mp* *mf*

Klahvid helitult alla vajutada ¹

mp *f*

f

3 *mp*

15

¹ Press the keys down without sound

Martale
For Marta

Meloodia filmist "Nimed marmortahvlil"
Tune from the motion picture "Names on Marble Plate"

Andante

Margo Kõlar

The sheet music contains six staves of musical notation. The first five staves are in 3/4 time, while the last staff is in 2/4 time. The key signature is two sharps. The notation includes treble and bass clefs, various note values (eighth and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). Performance instructions like "ped." (pedal) and "*" are placed under specific notes or groups of notes. The music is divided into measures by vertical bar lines. The overall style is a melodic piece with harmonic structure, typical of a piano or organ composition.

Esimesed sammud

First Steps

Timo Steiner

Moderato con moto

The sheet music is divided into four systems by vertical bar lines. The first system starts with a dynamic of *pp*. It includes performance instructions: *ped.*, ***, *ped.*, ***, and *ped. simile*. The second system begins with a dynamic of *p* and a crescendo instruction *poco a poco cresc.*. It includes *senza ped.* and three *ped.* markings. The third system features six *ped.* markings. The fourth system concludes with a dynamic of *f* and ends with a *senza ped.* instruction.

Taevatrepp
Staircase in the Sky

Timo Steiner

Tempo rubato (quasi andante)

Musical score for piano, featuring two staves. The top staff is in common time (4/4) and the bottom staff is in common time (4/4). Measure 1 starts with a dynamic **p** and markings *(m.d.)* and *(m.s.)*. Measure 2 starts with **pp**. Measure 3 starts with **p**. Measure 4 starts with **pp**. Pedal markings "ped.", "* ped. 3", and "*" are present.

Musical score for piano, featuring two staves. The top staff is in common time (4/4) and the bottom staff is in common time (4/4). Measure 1 starts with **mp**. Measure 2 starts with **p**. Measure 3 starts with **mf**.

Musical score for piano, featuring two staves. The top staff is in common time (4/4) and the bottom staff is in common time (4/4). Measure 1 starts with **mp**. Measure 2 starts with **pp**. Measure 3 starts with **pp**. Measure 4 starts with **mp**. Pedal markings "ped.", "* ped.", and "*" are present.

Musical score for piano, featuring two staves. The top staff is in common time (4/4) and the bottom staff is in common time (4/4). Measure 1 starts with **p** and markings *(m.d.)* and *(m.s.)*. Measure 2 starts with **mp**. Measure 3 starts with **mf**. Measure 4 starts with **p**. Pedal markings "ped.", "* ped.", and "*" are present.

Põdrarakend Reindeer Sledge

Timo Steiner

Allegretto

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in bass clef, 2/2 time, dynamic f, and has a fermata over the first measure. The bottom staff is also in bass clef, 2/2 time, dynamic *senza ped.*, and has a fermata over the first measure. Measure 11 ends with a fermata over the first measure. Measure 12 begins with a sharp sign over the bass clef, dynamic *ped.*, and a piano dynamic p. The score concludes with an asterisk (*) at the end of measure 12.

A musical score for piano featuring two staves. The top staff uses a treble clef and consists of eight measures. Each measure begins with a quarter note followed by a sixteenth-note pattern: (B, A, G, F), (E, D, C, B), (A, G, F, E), (D, C, B, A). Measures 1-4 include a dynamic instruction 'mp' above the staff. Measures 5-8 feature a crescendo/decrescendo marking consisting of a downward-sloping line above the staff. The bottom staff uses a bass clef and consists of eight measures. Each measure begins with a quarter note followed by a sixteenth-note pattern: (G, F, E, D), (C, B, A, G), (F, E, D, C), (B, A, G, F). Measures 1-4 include a dynamic instruction 'mp' above the staff. Measures 5-8 feature a crescendo/decrescendo marking consisting of an upward-sloping line above the staff. Pedal marks (* ped.) are placed at the end of each measure.

Õekese eest
For My Little Sister

Adagio ♩ = 54

Toivo Tulev

8

ff

p

f

p sub.

f

ped.

*

p *f* *p*

f

ped.

*

ped.

*

ped.

*

p

mf

f

p

f

ped.

*

ped.

*

p

mf

f

p

mf

pp

ped.

*

Vennakese eest
For My Little Brother

Toivo Tulev

Larghetto $\text{♩} = 60$

ff p *mp p* *p*

ped. * *ped.* * *ped.* *

f p *mp* *pp*

ped. * *ped.* * *ped.* *

mf *f p* *p*

ped. * * *ped.* *

mf *p sub.*

ped. * *ped.* * *ped.* * *ped.* *

Päritud päike
The Inherited Sun
(The Requested Sun)

Mart Siimer

Andantino poco rubato ($\text{♩} = \text{ca } 100$)

The musical score is composed of five systems of music for piano, featuring two staves (treble and bass) with various dynamics, articulations, and time signatures (3/4, 4/4, 2/4, 3/8, 8/8). The music is divided into sections by vertical bar lines and includes performance instructions like "ped." and "*". The score is set against a white background with black musical notation.

In Estonian the word "Päritud" has two different meanings: inherited and requested.

Sammud Steps

Erksa rütmitunnetusega¹ ♩ = ca 80



Mart Siimer

mp *p*

ped. * ped. ped. ped. ped. ped.

Pedaali võib varieerida, oluline, et poleks liiga secco; staccato-noot alati secco²

appoggiatura

ped. ped. ped. * ped. * simile

3

mf — *mf elegico*

ped. * simile

mf —

¹With a vivid sense of rhythm

²The pedal may vary; it is important not to play too secco, whereas the staccato is always secco.

Džiig

Jig

Calliope House (Dave Richardson)

Mart Siimer

*ca 120 (alguses isegi aeglasm), pärast kiirem¹**Alguses lüüriliselt, veidi rubato, pärast pulseeriv. Säilita kerget triooli "lonkamist".²*

mp

ped. üsna leg., vaheta muutuvatел bassidel

3

väike viivitus⁴

a tempo

pp

p

¹ At the beginning more slowly, afterwards faster

² Lyrically and quite rubato at the beginning, with a strong pulse afterwards. Stick to the light limping in the triplets

³ The pedal is rather legato; change as the basses change

⁴ A little delay