

Space Tourist's Blog

♩=138

Rannap

Piano I

mf

8^{va}

Piano II

mf

8^{vb}

3

I

pp

1

II

pp

(8)

7

I

p

II

pp

Feminine Side

♩=128 **Poco rubato**

Rannap

136 *legato*

I *p*

II *ppp*

144

I

II *ppp*

8vb

152 **1 In tempo**

I *mp*

II *mp* *legato*

8vb

Park Güell (Barcelona)

♩. = 172

Rannap

304

pp *cresc poco a poco*

Ped. \wedge sim.

308

pp *cresc poco a poco*

311

f *mp*

1

Grande Arche de la Défense (Paris)

♩=134 Poco rubato

Rannap

490 poco legato

I *f* *pp* *f*

II *f* *p*

496 1

I *f* *p* *mf* *pp*

II *f* *p* *mf* *pp*

501

I *f* *f* *f*

II *mf* *pp* *mf* *pp* *mf*

Falling Snow

♩=130 Poco rubato

Rannap

619

I

II

legato

p

una corda

625

I

II

rit. ♩=138
In tempo

631

I

II

p

pp

Ped. ^ Ped. ^ Ped. ^ Ped. |

Dead Sea

Rannap

♩=126

790

Musical score for measures 790-795. The score is in 4/4 time with a key signature of three flats. It features two staves: I (right hand) and II (left hand).
Staff I: Measures 790-795. The right hand is mostly silent. In measures 791, 793, and 795, there are accented eighth-note pairs in the bass clef, marked with a forte (*f*) dynamic.
Staff II: Measures 790-795. The left hand plays a "soundless cluster" of notes, indicated by a slash and a vertical line. The notes are shown in a bracketed diagram below the staff: (G4, A4, B4) in the right hand and (G3, A3, B3) in the left hand. A dynamic marking of *pp* is present. A dotted line with a circled 8 below it indicates the end of the section.

1

796

Musical score for measures 796-800. The score is in 4/4 time with a key signature of three flats. It features two staves: I (right hand) and II (left hand).
Staff I: Measures 796-800. The right hand is mostly silent. In measure 799, there are accented eighth-note pairs in the bass clef, marked with a forte (*f*) dynamic. In measure 800, there are accented eighth-note pairs in the bass clef, marked with a pianissimo (*ppp*) dynamic.
Staff II: Measures 796-800. The left hand plays a "soundless cluster" of notes, indicated by a slash and a vertical line. The notes are shown in a bracketed diagram below the staff: (G4, A4, B4) in the right hand and (G3, A3, B3) in the left hand. A dynamic marking of *pp* is present. A dotted line with a circled 8 below it indicates the end of the section.

801

poco non leg

Musical score for measures 801-805. The score is in 4/4 time with a key signature of three flats. It features two staves: I (right hand) and II (left hand).
Staff I: Measures 801-805. The right hand plays accented eighth-note pairs in the bass clef. Dynamics are *f* in measures 801 and 803, *ppp* in measures 802 and 804, and *f* in measure 805. The tempo/mood marking "poco non leg" is present.
Staff II: Measures 801-805. The left hand plays a "soundless cluster" of notes, indicated by a slash and a vertical line. The notes are shown in a bracketed diagram below the staff: (G4, A4, B4) in the right hand and (G3, A3, B3) in the left hand. A dotted line with a circled 8 below it indicates the end of the section.

Once Upon a Time...

Rannap

♩=86

983

I

II

p

pp

legato

3

1

991

I

II

mp

p

legato

3

2

999

I

II

mp

p

mf

Dancing on the Piano

Rannap

♩=136

1127

mf

soundless cluster

8^{vb}

1133

mf

sim.

Ped. secco

1138

8^{vb}

Waiting to Dance

Rannap

♩=218

1282

I

II

pp

una corda

1

1294

I

ppp

II

p

1305

I

p

ppp

II

Glass Bead Game

Rannap

♩=128

1748

I

II

8^{va}

1755

I

II

take over

legato

(8)..... pp

1762

I

II

mp

mf

Cherry Trees Blossoming

Rannap

$\text{♩} = 120$

1878 *8^{va}* *accelerando*

f *pp*

1880

p

1881 *A tempo* *gliss. on black keys* *15^{ma}* *gliss.* *15^{ma}* *gliss.* *8^{va}* *8^{va}*

ff *pp* *p*

gliss. *gliss.*

15^{ma} *15^{ma}*

8^{va} *8^{va}*

Ped.