

В первый раз

Г. Подольский

2. alli

2. ten

Violin

4. trees

3. tromb

Canto

Trumm

Gitar

C.B.

Opera

Flout

vl. I

vl. II

Vcllo

alt

ten

bar

Tuba

Trombi

Canto

Trunum

Kit.

C.B.

ad lib.

f A^b6 B^b9 E^b maj 7 C m 7 D m 7 G 9 C m 7 E^b6

Vi. I

Vi. II

Viello

7 7 7 7

mf

$E^{\flat}maj7$ $F9$ $B^{\flat}6$ $Gm7$ $C7$ $F9$ $A^{\flat}6$ $B^{\flat}9$

p *gliss* F

29

Four empty musical staves, likely for a string quartet or similar ensemble, with treble and bass clefs.

Two musical staves with notes and rests. The first staff has a red circle around a measure, and the second staff has a red circle around a measure. A blue 'x' is marked on the second staff.

A single musical staff with notes and rests. A boxed '2' is written above the staff.

Two musical staves. The top staff contains chord symbols: Fm7, Bb9, Ebmaj7, Eo, Fm7, F#o, Gm7, Eb6. The bottom staff contains notes.

Five musical staves. The top staff is labeled 'Flöte'. The staves contain notes and rests, with some handwritten markings.