

1. Suur tamm

Järva - Jaani

Seadnud v. Tormis

1. Ö- e- ke- sed, hel- la- ke- sed,

2. läh-me merda püh-ki-mai-e,
 3. me-re äär-ta äi-ga-mai-e!
 4. Mis mina leidsin pü-he-tes-ta?
 5. Leid-sin tam-me pü-he-tes-ta.

Musical score page 10, measures 11-12. The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). Measure 11 starts with a dynamic *pp*. The top staff has eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a eighth note followed by a sixteenth note. The bottom staff has eighth-note pairs. Measure 12 begins with a fermata over a measure. The top staff has a sixteenth-note pattern. The bottom staff has eighth-note pairs. Measure 13 starts with a dynamic *mf*. The top staff has a sixteenth-note pattern. The bottom staff has eighth-note pairs. A asterisk (*) is placed below the bottom staff.

A musical staff in G major (one sharp) with a common time signature. It consists of two measures of continuous eighth notes starting from the first note on the A-line of the treble clef staff.

6. Vōt-sin tam-me sel-ga-ja-ni,
 14. Vōt-sin tam-me sel-ga-ja-ni,
 22. Vōt-sin tam-me sel-ga-ja-ni,
 30. Vōt-sin tam-me sel-ga-ja-ni,
 38. Vōt-sin tam-me sel-ga-ja-ni,

7. vii-sin i- sa ōu- e al- la:
 15. vii-sin e- ma ōu- e al- la:
 23. vii-sin ven-ha uk-se al- la:
 31. vii-sin õ - e uk-se al- la:
 39. vii-sin pei-u uk-se al- la:

mf

pp

Ped.